Young in Prison



We are wired to operate with a positive approach and as a collaborative ally with the judicial system. Our role models work on creative and sportive activities with and for youth deprived of their liberty.

UISION

Youth (previously) deprived of their liberty is encouraged and intrinsically motivated in contributing positively to society.

MISSION

Support youth (previously) deprived of their liberty to set free and use their inherent talent with creativity and play.

BIG CHALLENGE

Young people are re-offending. Feeling unequiped and discouraged, they are unable to transform their lives free from crime. As a result, they harm society, their communities and themselves.

ASSUMPTIONS TRUTHS THAT FORM THE BASIS OF OUR APPROACH

BETTER TOGETHER Resocializing and punitive measures cannot be effectively executed by the same party.

ALTERNATIVES Collaborations between civil society (with alternative approaches) and the state are needed to achieve successful resocialization of young people.

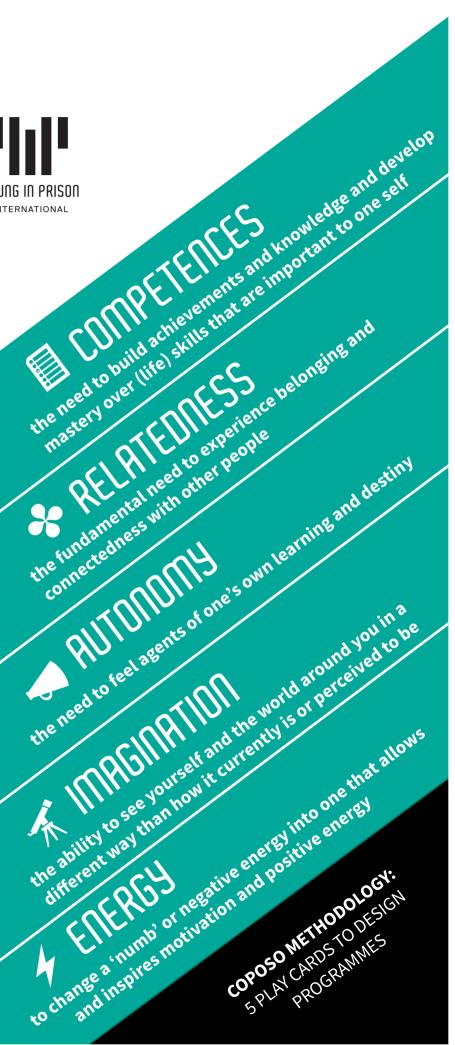
WILLINGNESS There is no unwillingness to connect, rather a lack of 'translation'-efforts between the professional / formal world vs. the lived world of youth.

CREATIVITY LIBERATES creativity and play have the power to liberate potential, skills and talents of youth.

YOUTH KNOW BEST the voices of children and youth need to be taken seriously for effective policies and practices and guidelines for justice for children.

BALANCED GROWTH (qualifying, social-emotional en identity growth) of young people needs to be stimluated for effective secundary desistance.

ROLE MODELS Role models are able to connect with youth in a positive and non-judgemental manner.



| | ADUOCACA | TRAINING | | PRE-RELEASE Youth is deprived of their liberty and incarcareted in a closed (detention) centre | Youth is in the last phase of being incarcerated and the first phase in liberty | Youth is fully transforming into a new life and purpose without crime |
|--|---|--|---------------------------|---|--|---|
| | DECISION MAKERS in the field of justice for children | ORGANISATIONS working with youth | T THROUGH | толтн | YOUTH | YOUTH |
| www.younginprison.org | Policies and guidelines reflect the need for alternative resocialising approaches | NGO's with alternative approaches for resociali- sation play sustainable role in justice for children | | "I feel intrinsically motivated to find my best path." | "I am capable of staying on my best path." | <i>"I am worthy of staying on my best path and support other youth to find theirs too."</i> |
| OUR MISSION Support youth (previously) deprived of their liberty to set free and use their inherent talent with creativity and play www. | A collective agenda of justice for children, shared across the justice for children sys- tem (both state and non-governmental) Decision-makers are able to tell their own stories about the need for alternative resocialing approaches | NGO's reach youth in conflict with the law with tailor-made Urban Arts and Sports programmes | LONG TERM | • Youth desire to refrain from crime because of a positive or alternative outlook on the future. | • Youth desire and experience a capacity to refrain from crime because of a changing and positive alternative of how their lives will unfold. | • Youth experience a sense of agency and purpose whilst (re-)building their lives in liberty. |
| | Increased awareness about the need to collaborate with NGOS and their alternative resocialising approaches) Action-oriented stories that focus on solutions about alternative resocia- lising approaches of NGOs are shared | COPOSO-inspired programmes in different contexts and locations) Collaboration between state and non-governmental organisations A shared learning agenda on resocializing and justice for children | OUTCOME | Youth express alternative stories and images of how life outside prison could be different than what it is and was likebefore Positive energy: youth experience a momentum for change | Small - or big success experiences in social and / or professional capacities Alternative stories and good intentions are partly or slowly proving to be within reach. | Increased leadership skills, such as self-confidence, presentation and time management Increased sense of diginity Healing of traumatic experiences by 'giving back'to other youth and intervening in the professional world. |
| | STORYTELLING: stories with a youth- centered and solution oriented focus PHYSICAL EVENTS: inviting (the voice of) youth on stage to talk about solu- tions and send invitations to connect and collaobrate * See also: Youthlab Advise and Youthlab Advocacy | TRAINING PROGRAMMES: - to convey (parts of)theCOPOSO methologogy to NGO's and governmental organisations INTERNATIONAL (ONLINE) NETWORK: to share lessons learned and improve alternative resocialising approaches together. Includes pyshical exchange programmes between NGO and (gover- nmental) organisations too | PROGRAMMATIC INTERUENTION | <section-header> URBAN ARTS AND SPORTS WORKSHOPS Role models interact in short and high-energy activities with youth in actention JATERNATUE LIFE STORIES Youth are invited to add a personal story to their official case files: what is something people should also know about you? Most active COPOSO Play Care: • ENERGY Main implementing actor: • CREATIVE ROLEMODELS</section-header> | <section-header> VOLUNTEERING MENTOR PROGRAMME: Mentors interact asbuddies or coach with youth who is (about to be) released WiPPAINT: A mini enterprise in tailored (indoor) street art run by ex-detained youth, focus on income generation WiPPAINT: A mini enterprise in tailored (indoor) street art run by ex-detained youth, focus on income generation WiPPAINT: A mini enterprise in tailored (indoor) street art run by ex-detained youth, focus on income generation WiPPAINT: A mini enterprise in tailored (indoor) street art run by ex-detained youth, focus on income generation WiPPAINT: A mini enterprise in tailored (indoor) street art run by ex-detained youth, focus on income generation WiPPAINT: A mini enterprise in tailored (indoor) street art run by ex-detained youth, focus on income generation WiPPAINT: A mini enterprise in tailored (indoor) street art run by ex-detained youth, focus on income generation WiPPAINT: A mini enterprise in tailored (indoor) street art run by ex-detained youth, focus on income generation Must active COPOSO Play Cart • RELATEDNESS Main implementing actor: • VOLUNTEERING MENTORS</section-header> | YOUTHLA The leadership capacities of exc. as experience YOUTHL Young experience experts train in communication skill YOUTHL Young experience experts advise and jut YOUTHL Young experience experts set their that matched Most active COPOSO Play Card: Main implementing actor: |
| | Focus on shared pain and ambitions, with a constructive approach Focus on the entire justice system, across phases and mandates An agenda set by the insights and ideas of youth (previously) in conflict with the law | Develop open and shareable COPOSO methodology Gather an open justice community of likeminded and unlikely allies | APPROACH | Design creative learning experiences Focus on personal development and socialising growth of youth Access closed spaces as a collaborative ally | Introduce new social capital in life of youth that trandcends the transition from inside to outside world Mix of social and practical or tactical support | Establish safe space for interaction between young experience experts and justice professionals Creative methods for serious youth participation |
| | Decision makers lack information and access to value and integrate alternative approaches Child-friendly agenda is not set or influenced by children or youth No shared agenda between NGO's and government about resocializing and punitive measures | Organisations and state-actors have to reinvent the wheel as individual les- sons learned of NGO's are not shared - lack of available knowledge NGO's and governmental organisati- ons in the justice sector struggle to find common space or form collaborations | CHALLENGE | Positive energy fades in closed spaces (such as prisons and detention centers) Growth in qualification, socialization and subjectification is out of balance when youth are deprived of their liberty Actions and motivation of youth deprived of their liberty are primarly externally triggered | Institutional capacity is limited to 'inside' or 'outside world', lack of tran- sitional mandates or programmes Youth experience stigma and lack of success experiences after release Good intentions are hard to stick to when social or financial situation remain unchanged | Youth is frustrated or traumatized about experiences in judiciary system Youth lack new skils to really transform into new phase with new positive role or purpose No access to interact with professionals outside their past role of 'criminal' |



TRAINING

PROFESSIONALS in the field of justice for children

> "I communciate and work systematically in a childfriendlymanner."

• Professionals use increased insights and skills to establish better contact and working relationships with youth.

• Increased child-friendly communication skills

• New insights in lived world and experiences of youth

• Healing or processing of traumatic or uncomfortable professional experiences

YOUTHLAB CLUBHOUSE

nip capacities of ex-detained youth are build for their work as experience experts

YOUTHLAB TRAINING ience experts train justice professionals on empathic and communication skills, using creative methods

YOUTHLAB ADVISE ence experts advise and assist in research for policy papers and justice topics.*

YOUTHLAB ADVOCACY nce experts set their own agenda and speak up about issues that matter to them.*

OPOSO Play Card: > AUTONOMY enting actor: > EXPERIENCE EXPERTS

• Translation between formal, professional world and lived world of youth

• No access to interact with young people outside role of 'justice professional'

• Learning from the books, not from the lived world and real experiences of young people