



Young in Prison Annual Report 2012

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SUMMARY

In 2012 Young in Prison (hereafter known as YiP) responded to the needs of many children worldwide in their efforts to reintegrate into society. This Annual Report presents an overview of how YiP went about fulfilling this mission.

A major achievement was securing sufficient funds to support the work of our partner organisations in Colombia, Malawi, and South Africa. A notable highlight was the grant received from the European Union for the project in South Africa. In 2012, we also organised the Jubilee edition of YiPart photo auction in the Netherlands commemorating 10 years of YiP's work.

During the YiP partner meeting in the Netherlands, we finalised the common grounds for our methodology. Following this meeting, we jointly organised a successful Expert Meeting in Amsterdam, generating considerable interest from the Dutch juvenile justice sector to the YiP methodology.

This Annual Report has the following structure:

- Chapter A: Summary of the Supervisory Board
Chapter B: An overview of YiP's three main goals:
1) Reintegration for children in conflict with the law
2) Capacity building of our partner organisations and;
3) Raising awareness of the plight of young people in prison in The Netherlands.
Chapter C: YiP's fundraising strategy
Chapter D: The organisational structure of the Dutch main office

The report concludes with a brief sketch of our plans and wishes for YiP's future and lastly with the 2012 end of year financial statement.

1. YiP in a nutshell

3	Partner Organisations
8	Juvenile Detention Centres
30	YiP Employees
190	Photographers participating in YiPart
120	Workshops for Young ex-prisoners
130	Volunteers
1300	Workshops inside Prisons
2000	YiPart visitors
3200	Young Prisoners participating in YiP activities

Young in Prison was founded on February 18, 2002 and works in collaboration with local partner organisations. Key figures for 2012 are:

2. How we work

YiP Netherlands is the central body of the organisation responsible for fundraising and coordination. YiP has partner organisations in:

- South Africa: Young in Prison South Africa (YiP SA)
- Colombia: Fundación Artística y Social La Familia Ayara (Ayara)
- Malawi: Music Crossroads Malawi (MCMAL)

3. Mission and goals

Our mission is to offer young people who are incarcerated a second chance. Our goal is to empower young people in conflict with the law to contribute positively to society using the arts and sports. Our sub-goals are:

1. To develop and put in place effective programmes for reintegrating young people in conflict with the law;
2. To support and capacitate organisations that are part of the Young in Prison network;
3. To advocate government, civil society and the public for more child friendly laws, policies and practices.

4. Beliefs and core values

Beliefs

- Every child deserves a chance to change
- Children do not belong in prison
- Incarcerating children increases the risk of recidivism
- Children in prison require special care and attention
- Children should have their strengths, rather than weaknesses, affirmed
- Using peers as role models is an effective way to teach children

- Creativity and sports foster self-development
- Children should play an active role in developing solutions for their problems

Core Values

- **Optimism**
To believe that change is possible, within both individuals and systems.
- **Sincerity**
To exemplify down-to-earth and egalitarian working relationships between individuals and organisations.
- **Transparency and Honesty**
To consistently seek and communicate the truth within the organisation and between our partners.
- **Creativity**
To value creative art forms and involve young talented artists and to approach all aspects of our work utilising this resource.

4. Governance Structure

Supervisory Board

<i>Name</i>	<i>Function</i>	<i>Background</i>	<i>Member since</i>
Cazijn Langelier	Chairperson	Freelance Consultant, ex McKinsey Consultant,	06-12-2006
Hans Heerema	Treasurer	Paradiso, Deputy CFO www.paradiso.nl	18-08-2009
Edith Boekraad	Secretary	Cordaid, Director Food Security www.cordaid.nl	09-10-2008
Wyke de Vos	General Board Member	NautaDutilh, Lawyer www.nautadutilh.com	29-05-2008
Sarcar Arseib	General Board Member	Youth detention center Teylingereind, manager www.teylingereind.nl	15-08-2011
Rene Schelvis	General Board Member	Freelance Coach, ex IMC COO, www.imc.nl	17-11-2011
Godert Zijlstra	General Board Member	Healthy Solutions (a J&J company), Manager www.healthysolutions.nl	06-03-2013

The Board's principal task is to supervise the implementation of YiP's policy and strategy. All members of the Board are experienced and skilled professionals in line of business relevant to YiP. The Board functions on a voluntary basis. All members are in office for four years, with the possibility to extend the term three times. During the Board meetings, the current state and progress of affairs are discussed on the basis of the narrative and financial reports provided by the Management Board. Wherever necessary, financial or strategic policy changes are decided upon. The Board is also responsible for contracting the Management Board.

The Board was in conference five times in 2012.

Advisory Board

The Advisory Board was set up to get more expertise on board to ensure sustainability of the YiPart auctions. The Board is comprised of six members, all coming from the Dutch Art scene: Gerrit Jan Wolffensperger (prev. Dutch parliamentarian), Jop Ubbens (auctioneer at Christie's Amsterdam), Daniela Petovic (art curator at KPN), Martin Rogge (owner of Flatland Gallery), Dick Breebaart (prev. curator at Naarden festival), and Roos van Put (editor of Kunstbeeld Magazine).

Committee of recommendation

This committee was installed in order to facilitate maximising the access to new opportunities including different people and organisations. This committee closely related to YiPart and consists of two people: Job Ubbens (Director of collections, Rijksmuseum) and Hripsime Visser (Curator at Stedelijk Museum Amsterdam).

A CHAIRMAN'S STATEMENT

1 Looking back on 2012

2012 was a very successful year for YiP. We joyfully celebrated YiP's 10th birthday: 10 years of implementing successful programmes! During this time, we have supported more than 10,000 youngsters who are put in prisons under very harsh circumstances. During 2012 we focused on improving the quality of our programmes: we managed a co-creation research process getting more than 200 stakeholders to write down our best practices in a YiP methodology manual. It was the year where South Africa was able to expand their programmes to Johannesburg and YiP Malawi got the opportunity to continue building a solid programme. We kicked-off our forthcoming work in Dutch juvenile centres with expert meeting involving our international partners. Last but not least, 2012 was the year for the fifth successful edition of YiP Art photo auction.

We managed to continue our programmes in South Africa, Malawi and Colombia owing to the support of several Dutch based donors and two other grants for our programme in South Africa, namely from the EU and from the South African chapter of the Open Society Foundation. These grants have enabled the realisation of two new programmes in South Africa: the Siyakhana youth ambassadors programme and the expansion to Johannesburg where we have started working in one youth prison.

In the Netherlands we organised the jubilee edition of YiP Art. 84 top photographers participated and 86 pictures were auctioned raising in excess of € 100,000.

In the area of capacity development we set up a co-creation research process to develop a shared YiP methodology. This involved a lot of in-depth interviews with different stakeholders ranging from staff, volunteers, prisoners, universities and our partner organisations from all the countries where YiP is currently active. In the Netherlands we had a partner meeting where we finalised our shared methodology by agreeing on and documenting our common grounds. With this methodology documented, YiP has become a stronger organisation enabling the expansion to other countries to be realised.

Regarding awareness raising and expansion we organised an expert meeting in the Netherlands, which was attended by 80 experts in the field of youth detention and social development through creativity in the Netherlands. The outcome was a plan to start working in Dutch prisons in 2013.

As a Board we have approved the following policy documents:

- Year Report 2012, including financial report
- Year Plan 2013, including budget

2. Budget overview

The total realised income in 2012 was €524,544 which once again shows an upward trend. The low income experienced in 2011 was indeed just a temporary set back.

The actual spending on the programmes in Colombia, South Africa and Malawi was almost in line with the budget. We spent more on the YiP Art auction (also as part of our societal support and awareness goal) than budgeted. More funds were needed than anticipated and consequently the reduced net income.

3. The future

We are optimistic about the future, especially concerning additional EU funding for both Malawi and South Africa. We will be starting a programme in the Netherlands funded by three Dutch foundations. We will be exploring the possibility to become an accreditation centre, which will allow us to hand out internationally acknowledged certificates to youth who follow our programmes. This will also enhance fundraising opportunities. In the Netherlands we will work on a new fundraising strategy involving companies to generate extra income next to the biannual YiP Art photo auction.

4. Word of thanks

I would like to thank everyone who has contributed to YiP: the management, staff members, advisory board, committee of recommendation and especially the volunteers who have, once again, dedicated their spare time and best efforts. YiP is eternally grateful to all our sponsors, donors that enable us to work on the various activities in the first place!

Cazijn Langeler – June 6, 2013 – Chairman, Young in Prison

B WHY WE DO IT: OUR MAIN GOALS

1 Reintegration and awareness

YiP aims to invest as much of its means and manpower into giving young prisoners a second chance and a brighter perspective on life. A second important goal is to raise awareness of the fate of under aged inmates. In 2012, YiP invested 76 percent of its revenue toward achieving these two goals.

YiP has traditionally worked in South Africa, Surinam and Colombia. In 2008, YiP added Malawi to its list of countries. In 2012 we took a first step towards starting a YiP programme in the Netherlands.

1.1 Colombia

Background

Colombia is a crime-ridden country struggling constantly with paramilitary violence, drugs, mafia, corruption, abuse of power and lasting poverty. In 2009, in Bogotá alone 4,357 offences by minors were reported, which was an increase of more than 800 from 2008.¹ Since 2007, the youth penal law determined that only children over 14 can be sentenced to prison and that children who commit crimes, which are not considered too severe should be offered an alternative sentence.

Ayara

In Colombia, YiP works with Fundación Artística y Social La Familia Ayara (known as Ayara). In 2012, Ayara organised programmes in four institutions in Bogotá:

- Centro Educativo Amigoniano Redentor
- Hogar Femenino Luis Amigo (HOFLA)
- Centro de Internamiento Preventivo Amigoniano (CIPA)
- Fundacion Hogares Claret

¹ <http://www.eltiempo.com/archivo/documento/MAM-3815403>

Ayara is an organisation that aims to empower youth using social and artistic activities, mostly relating to hip hop culture. They offer workshops in rap, break dance, graffiti, capoeira and clothing production, as well as the opportunity to improve literacy skills through rapping.

Ayara has developed its own programme method called the “high impact method”. It offers a complete workshop cycle within a day. A workshop entails warming up, learning, practicing and finally doing presentations. This method ensures that children who are detained for only a short period experience the impact of and the pride of finishing a project.



Working “inside” the institutions

In 2012, around 1,200 children were reached by giving around 220 workshops in the different institutions, in the areas of rap, break-dance

and graffiti. Although more had been planned, this was not possible due to the dynamics within the institutions with regard to developments of events. Many events clashed with the time Ayara had planned to execute their workshops. Likewise, the family visits were planned on the same days that Ayara had planned workshops and hence were not executed.

A positive consequence is that although the number of executed workshops decreased compared to the estimate number, the number of participants increased.

Nevertheless, this indicates the need for clear arrangements and agreements that contribute to the establishment of more clear and stable work relationships between Ayara and the institutions.

Post-release

In 2012, 39 youth participated in the post-release workshops. There were 36 workshops given in rap, graffiti and break-dance. Most post-release workshops focused on developing job-seeking skills, because many of the youth expressed their need for financial stabilisation in order to continue with other processes, such as finishing school.

An important aspect of the post-release programme was working with the families of the youth. Through these bilateral meetings, Ayara builds effective communication bridges between the youth and their families or close acquaintances. The families expressed their full support and interest to create wealth in the youth, their lives and change the stigma that affects them. This contributes towards the continuation of the reintegration process.

It is important to monitor the reintegration process post-release. Ayara communicates with the youth using social media like Facebook and the psychologists often communicate with the families to check upon developments using the telephone.

Advocacy

Different activities have been carried out to increase support for the programmes. These include:

- 8 Hip Hop presentations in Redentor

- 4 artistic Hip Hop presentations in CIPA
- 5 artistic Hip Hop presentations in HOFLA
- Hip Hop festival 'Amigoniano' in Redentor
- Hip Hop festival 'Claretiano' in Hogares Claret
- An artistic presentation by Familia Ayara during the cultural week Hogar Femenino
- An artistic presentation by the Hogares Claret families
- A closing concert for Hip Hop in Redentor



In total, 22 events of varying sizes were organised both inside and outside the institutions. A direct audience of about 2,860 people was reached.

Due to insufficient budget the presentations did not increase as planned, although Ayara and the institutions had the intention to performing more concerts and artistic events.

However, these presentations have had a positive impact on the youth. Artistic presentations offer the youth a different window to the world. It offers them different possibilities to choose how they want to place themselves into society. They are triggered to rethink and co-construct how they are positioned in society. In turn this enhances the chances that they go down another path than the ones they have chosen before.

Strengthening the organisational capacity

In 2012, Ayara was engaged with building a new YiP-Ayara team. In the formation of the new team the coordinator paid special attention to the following values: support, commitment, respect, experience, and professionalism. This resulted in the recruitment of nine new artists who worked under the name of Ayara in the institutions.

1.2 South Africa

Introduction

High levels of crime and violence continue to plague South Africa 18 years after the first democratic elections. Every year, thousands of young people (male and female) are sent to prison, often for very short periods of time. Even a short prison term can have a dramatic effect on the emotional wellbeing of any person. Apart from exposure to hardened criminals and prison gangs, a young man leaving prison after only a few months has probably experienced some of the worst situations and conditions in his life. The fact that much of South Africa's prison population is serving short sentences and that, in all likelihood, no services will be provided to assist them upon their release, is of concern. This no doubt is partially to blame for the high levels of recidivism rates.

YiP South Africa

Young in Prison South Africa is executing the 'Siyakhana-Building Each Other' programme since the beginning of 2012. The programme aims to assist and prepare young offenders and ex-offenders to develop skills and capacity to advocate for issues that are critical to their development. The enhancement of such skills allow for the facilitation of open dialogue to develop between the youth (offenders and ex-offenders), administrators and the community at large in order to create awareness about issues impacting child and youth justice. In addition, the Siyakhana project aims to achieve this through providing a platform for dialogue and an environment in which these young people are able to enhance their leadership skills (e.g. debating, public speaking, literacy, advocacy, etc.) through various workshop settings that make use of creative arts as a methodological tool. The Siyakhana Project differentiates itself from the previous projects in its approach. The approach is far more holistic than previous ones, targeting not only the individual but also the community, friends and family. The successful reintegration of the participants lies not only in the participant itself, but his/her surroundings as well.

In 2012, YiP SA continued working in Pollsmoor Prison, Bonnytoun House of Safety and Ottery Boys School, all located in the vicinity of Cape Town. With the financial support of European Union, Open Society

Foundation, Eureko Achmea, and Impulsis, YiPSA was able to expand the Siyakhana programme to Goodwood Correctional Centre, Vredelus Child and Youth-Care Centre and Drakenstein Correctional Centre, which are also located in the Western Cape. More recently YiPSA got the



Siyakhana programme Quality Assured in Johannesburg, where activities in Leeuwkop Correctional Centre will be carried out from the beginning of January 2013. In all institutions the Siyakhana programme is carried out in both the male and female sections, making sure that every participant gets a chance of making a positive change to his or her life.

Working "inside" the institutions

Inside Out project, which is part of the Siyakhana programme, has become one of the most important projects that YiPSA carries out. In 2012 it successfully reached over 500 young men and woman in six institutions. The Inside-Out project aims to reach youngsters inside the institutions teaching life skills through various creative arts such as the use of visual art, but also using drama and music. It seeks to target the problems of reintegration, cater to the dreams and development of the youngsters and by doing so serving the South African society. Workshops are carried out by trained YiP facilitators, local and international volunteers and interns and are highly appreciated by the participants.

The end journey of the life skills programme is the production of a high quality magazine, Inside-Out, showcasing the creative outputs resulting from the changes experienced by the participants. The magazine is used not only as a marketing and communication tool, but also serves for

preventive purposes, when used in school presentations by YiPSA staff. The latest magazine released was in November 2012.

“The workshops are helping us with learning skills. Ever since I joined the programme there were things I couldn’t do and did not understand; like how to be in a good relationship or how to write your feelings and thoughts.”
(male participant)



In 2012, YiP successfully continued to plant the seed of self-confidence, poise, public speaking, literacy and discipline in a fast-paced intensive boot camp called Theatre Storm. The focus is getting the participants to reflect on their own stories through dance, music, drawing and acting. The workshops allow the participants to feel free and break from the hectic and stressful prison life. In 2012 Theatre Storm, executed by the theatre group, Pakhama was presented in the Ottery Youth-Care Centre,

Bonnytown, Vredelus Child and Youth Care Centre and Pollsmoor Prison. At the end of the process, participants were given the opportunity to perform for their peers, families and surrounding community, which has been received with great joy and pride by spectators and staff alike.

YiPSA continued to use sports as a means of positive upliftment. The YiPSA Soccer Project seeks to fortify discipline, leadership and people skills, instilling a strong and balanced sense of self and a genuine commitment to lead a crime-free life. By involving established and successful sportsmen, YiPSA aims to show it is possible to make it against the odds. In May 2012, YiP volunteers organised a soccer tournament playing against the participants from the different sections of Ottery. The event was a great success, highlighting the importance of teamwork and communication. In Pollsmoor the project targeted males aged 18-21 confined to single cells with sentences of more than 10 years. During the workshops participants were taught various life skills using soccer as a means of ensuring different subject matters are understood and applied. The tournament reinforced the belief that by being positive, one will attract only positive things.

Post-release

In 2012 YiPSA continued mentoring ‘inside’ the institutions to prepare participants for release and help set goals for their reintegration. Participants were able to learn from workshop facilitators and peers through group mentoring sessions. In Pollsmoor the focus was the female section, in particular, a very vulnerable group of young girls that have been victims of childhood sexual and physical abuse and neglect. Many participants have no contact with their families, so YiPSA started that process with their families. It has proven to be very successful, giving the families a chance to talk about the struggles and about the relationship with their incarcerated daughters.

Since moving to a bigger office in June 2012, YiP has been able to run “Independent Living Skills” workshops that aim to narrow the gap between release from detention and re-entering society. The topics covered include: Self-assessments, Self-awareness, Maladaptive thinking, Understanding of conflict and Reflections. Creative art workshops and the letter writing programmes allow pre-release and post-release participants to write to pen pals in the USA.

In 2012, YiPSA also started working at Baphumelele Fountain of Hope in Philippi, a place for homeless youth where five post-release participants are staying. The youngsters have backgrounds of serious neglect, drug abuse and prostitution. The management of Fountain of Hope was positive about YiPSA's work and has asked for activities to continue once the renovations - computer training and workshop rooms are completed.

One of the key objective of post release is to get the young person engaged and in some kind of meaningful employment. In 2012, YiPSA made a concerted effort to establish new links with potential companies and organisations in Cape Town for training and work opportunities. In 2012 YiPSA established partnerships with the following organisations:

Live Magazine – a free magazine written by young people for young people

Cape Town Society for the Blind - provides training and employment opportunities for blind and visually Impaired Person's (VIP's) within a secure and supportive environment.

The Old Biscuit Mill - a trendy weekend market with a variety of stalls.

Clean Green - a car wash business that uses an environmentally friendly, waterless system, saving motorists time and money.

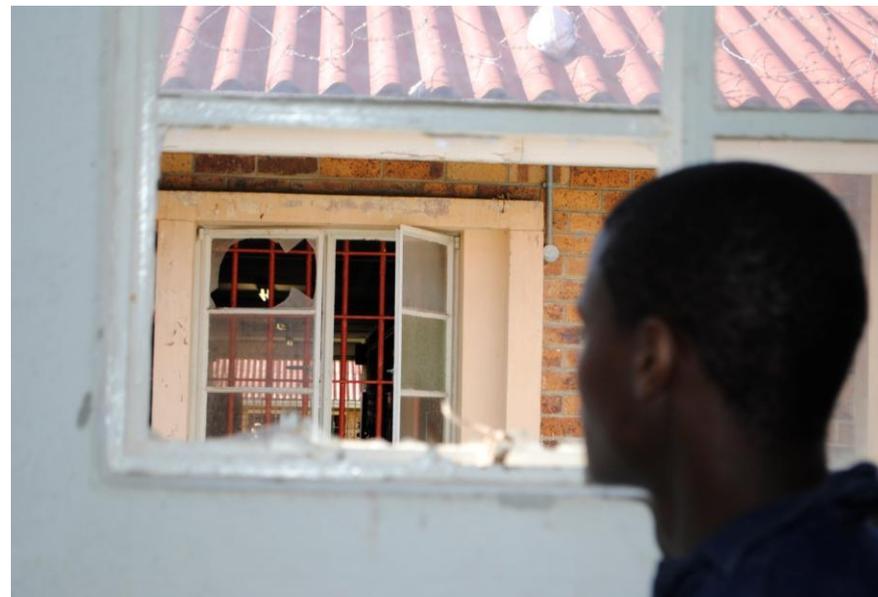
City Mission - develops partnerships to work with communities in need of transformation and empowerment, building a better society irrespective of race, colour or creed.

About thyme - a canteen situated in Community House, catering for lunches and events.

Community House - serves as a site of memory and living heritage that acknowledges and propagates the role of the labour movement and the struggles of working class communities for a united, non-racial and democratic South Africa.

Inyanda Youth Network - based in the heart of the townships helps participants with empowerment through sport, arts & culture. After the trainings, participants have placements with different potential employers.

YiPSA has established a strong relationship with Live Magazine, which has offered several intern positions to young people. To date, four YiP post release participants have been placed at Live - writing articles, doing illustrations and photography.



Community awareness and advocacy

Successful reintegration involves not only children and youth being prepared for release, but also the community. Societal support – from families and friends, educational institutions, churches, employers is crucial for re-integration. Stigma levels remain high and continuously need to be addressed. Since 2012 YiPSA has been using the concept of Siyakhana Ambassadors (i.e post-release participants), facilitating a diversity of dialogues within institutions (with warders, administrators, youth care workers and policy makers), in schools (with learners, school management, teachers and parents) and within the community (youth organisations, social leaders and family members).

At the beginning of 2012, YiP approached Pollsmoor prison to hold dialogues with warders and administrators, which was a challenging

ordeal. After submitting a number of letters, YiP was finally granted permission to conduct the focus groups with prison administrators and warders. The first session was attended by 13 warders, many of whom were uneasy about what was going to take place during this time. Using the appreciative enquiry methodology created a relaxed and encouraging environment enabling the warders to share their challenges but also success stories.

YiPSA partnered with Phillippi Progressive Youth (PPY), a youth organisation that aims to get young people involved in community development. In September 2012, YiP was part of the PPY youth heritage day event where Motebang Masitha, a Siyakhana ambassador facilitated a Social dialogue. Once the young people saw and heard about his changes, they were encouraged to participate in the discussion about the gap between young and older people, young people's involvement in community issues, identifying what is lacking in the community and how young people can become more involved. The partnership with PPY also involved weekly meeting with Motebang to equip him with skills and knowledge that would empower him in taking charge of this initiative within his own community.



A second advocacy tool YiPSA uses to create more awareness and reduce stigma are the Insider-Art exhibitions, where artwork from youngsters inside is shown to a broad audience in different locations in Cape Town. In July 2012, YiPSA held an interactive art exhibition at Bongolethu Primary School showcasing artwork that participants made under the theme: "be the change that you want to see". This event was an interaction of both young and old, creating a powerful transformation of the change in mind-sets in relation to juvenile justice issues. The aim was to create awareness about the

issues that young people in conflict with the law face, using the creative arts. The event allowed the participants to tell their stories through their own artwork, thereby realising and releasing the power of storytelling.

A second Insider art event showcased the artwork of participants in Pollsmoor prison and the post release mentor, Themba. The exhibition was held from 13-17 September 2012, allowing the public to view the artwork: 'Let there be light studios'. The day attracted students, artists, and community members interested in the artwork produced and enabled Themba to sell his artwork, thereby helping to profile him as a talented artist.

In 2012, YiPSA continued to enjoy positive media exposure in print, radio and social media. The proposed output indicator for this reporting period was to reach 500,000 media consumers. The actual number is a minimum of 1,219,691 (excluding radio appearances), thereby exceeding the expected output by 244%. Below is an overview of the media exposure in 2012:

Live Magazine – Summer, Winter, Spring 2012

(<http://www.livityafrica.com/>)

Can you keep a secret by Nana Futshane (Post-Release participant)

Diamon in the ruff by Nana Futshane (Post-release participant)

Aluta Continua by Nana Futshane (Post-Release participant)

Youth then & now by Xolisa Pezisa (Post-Release participant)

Taxi Teens by Nana Futshane (Post-Release participant)

Young in Prison by Siviwe Mjongile (Post-Release participant)

Media reach: 250 000 per issue

Cape Argus

"THERE IS HOPE AFTER PRISON" published on May 2012

Media reach: 53,400

Big Issue – ISSUE 197 – Volume 16

"COURAGEOUS YOUNG ACTIVITST BATTLE FOR JUSTICE" published June 2012

Media reach: 12,000

O-magazine – Volume 11 – Number 6

"Heroine – Tarisai Mchuchu-Ratshidi"

Media reach: 450,000

Voice of the Cape FM, Goodhope FM, Bush Radio

Broadcasted on 12 June, 14 June, 27 June

Young in Prison website: (www.younginprison.org.za)

Young in Prison South Africa Facebook

Total likes: 226

Reach of FB-posts: 2786

Engaged users: 310

Talking about YiP: 112

Strengthening the organisational capacity

Building the organisational capacity of the organisation is an ongoing matter for YiPSA. In December, a total of 23 participants (13 YiP staff; 7 post-release participants; 3 facilitators) took part in the Alternatives to Violence Project (AVP) training. The workshops involved 20 hours of group work. AVP training helps people to recognise the sources of violent behaviour within themselves and how to avoid and deal with violence in others. In the workshops, participants shared their experiences using interactive exercises, games and role-plays to examine ways in which we respond to situations where injustice, prejudice, frustration and anger can lead to aggressive behaviour and violence. For individuals it provides affirmation, self-confidence and communication skills.

In 2012 YiPSA continued establishing fruitful relationships with the University of Cape Town and Stanford University, which provide a steady flow of volunteers and interns from all over the USA. These volunteers are very important for the Siyakhana Project giving it a multidisciplinary workforce and character.

Furthermore, a South-South exchange will be organised in 2013 (as planned) between facilitators of Young in Prison in South Africa, Malawi and Colombia so that efficiency can be increased on how to administer the work and improve of the quality of the methodology by learning from each other.

1.3 Malawi

Introduction

With a vicious circle of poverty – 54% of the Malawian people live under the poverty line - in combination with the HIV & AIDS epidemic (920,000 people were estimated to be infected with HIV in 2009), the life expectancy at birth is 53 years. Approximately 45% of the population is younger than 15years².

17.4% of Malawian children do not live with (either one of) their biological parents. Due to poverty and orphan hood, youth in Malawi are often forced to fend for themselves on the streets of Lilongwe and other cities, pick-pocketing and simply roaming around. Approximately 80% of the street children are orphans. A key reason for many youngsters (as young as 12 years old) to be taken off the streets by the Malawian police is on charges of being “rogue and vagabond”.



² Central Intelligence Agency, CIA World Fact Book: <https://www.cia.gov/library/publications/the-world-factbook/geos/ml.html> [consulted on March 13 2012].

As of January 2011, there were approximately around 500 juvenile prisoners in Malawi, a total of 4.2% of the total prison population.³ The prison circumstances in Malawi are dire. The occupation level nationwide is approximately 197.6%, while the latest occupation figures of a juvenile prison such as Kachere in the capital Lilongwe is as high as 200%.⁴ It is our own estimation that the occupation level of Kachere has increased even more since the beginning of 2012.

Parents are rarely informed about the whereabouts of their children, because the prison authorities and children are often not in the position to contact them by phone. Many of the youth in prison are on remand awaiting trial for years without ever facing a judge. In some cases files are lost and without external help there is ongoing uncertainty of how long they will be imprisoned.



Music Crossroads Malawi (MCMal)

Since 2009 Young in Prison has been working in collaboration with local NGO Music Crossroads Malawi (MCMal) in two juvenile prisons; the Kachere Reformatory Centre, which holds convicted male youth and youth on remand and the Mbyanzi prison in Dowa district which holds solely convicted male youth. In both prisons the focus is on youth empowerment through a wide range of artistic expressions. The project is now expanding to Mzuzu prison in the Northern District, where

MCMal is waiting for a go-ahead by the prison officials. With the Mzuzu prison we expanded our target group in Malawi. Mzuzu prison holds convicted male youth but in the near future there will be a female wing added to the male prison. We have found facilitators for music, dance and theatre. In Kachere we offer workshops in traditional and contemporary dance, choral and acoustic music, theatre and disco/DJ. In the Mbyanzi prison we offer workshops in art, tailoring and disco/DJ. In collaboration with Get It Done, the fishnet making workshop started in 2012 at the Mbyanzi prison, which lies next to a river.

Workshops inside institutions

In 2012, Young in Prison in cooperation with MCMal expanded the range of workshops following a new agreement with the Malawian prison board. This means that now access is every week as opposed to just three weeks out of every four.

Kachere

- 28 disco/DJ workshops reaching 150 juvenile prisoners per workshop.

During this workshop the youth are able to dance, rap and sing and also learn DJ skills. For youth, this is a small step to get involved in the YIP activities.

- 88 workshops in acoustic (guitar) and electric (keyboard) music reaching 30 juvenile prisoners per workshop.

The youth learn to play instruments and improve their musical skills. They gain self esteem by recording tracks and by performing at the prison tour.

- 88 workshops in choral reaching 24 juvenile prisoners per workshop. *The youth learn singing and acquire breathing skills by a professional choral singer. They build up self esteem by performing to others. They enhance their social skills by interacting and communicating with each other and the facilitator.*

- 84 workshops in theatre reaching 15 juvenile prisoners per workshop.

At the theatre workshop the youth work together and have achieved two productions and produced five comics.

³ International Centre for Prison Studies, World Prison Brief: <http://www.prisonstudies.org/info/worldbrief.htm> [consulted on March 14 2012].

⁴ Open Society Initiative South Africa, Pre-trial detention in Malawi: understanding caseflow management and conditions of incarceration (2011), 66.

- 86 workshops in traditional and contemporary dance, reaching 25 juvenile prisoners per workshop.

The youth are learning several traditional dances and they are finalising a production, which can be performed during the prison open day.

- 2 guidance and counselling workshops reaching 135 juvenile prisoners per workshop.

The youth get guidance on job seeking and any trouble they may encounter returning back into society.

Mbyanzi

- 4 disco/DJ workshops reaching 30 juvenile prisoners per workshop.

- 90 workshops in art reaching 20 juvenile prisoners per workshop.

Youth express themselves through art. They learn how to concentrate. Their art will be sold at the market.

- 90 workshops in tailoring reaching 16 juvenile prisoners per workshop.

The youth learn the skills of tailoring. They are also working on their level of patience, concentration and enhancing memory.



- 16 workshops in fishnet-making reaching 10 juvenile prisoners per workshop.

The youth learn the skill of fishnet-making and the art of fishing. Through this training, they also learn to become more patient and about working together as a team.

- 2 guidance and counselling workshops reaching 50 juvenile prisoners per workshop.

Post-release project

In total we have 14 youngsters in our mentoring and post-release project. The mentor starts helping the youngsters from inside the prison by setting goals and supporting them to make the right choices. After release the mentor and the youngster continue working together to achieve their intended goals.

In 2012 six youngsters successfully reintegrated back in to community. Five participants started education continued with the YiP workshops after their release. One has found a job. The workshops are music and computer lessons but also how to do bricklaying and wall painting.

Community awareness and advocacy

There have been two prison tours in 2012; one in Dedza and one in Nkotakota. Here the youngsters of Kachere prison show off their talents and what they have learned in the YiP workshops.

520 people attended the prison tours. Among these were prison officials, many NGO's and various government ministries. We were able to explain what the YiP programme looks like inside the prisons. The ministries officials included the permanent secretaries and other senior officials from tourism and culture, finance, education, home affairs and other departures.

Other activities on awareness include articles in two Malawian newspapers and a radio broadcast on three Malawian radio stations, reaching over a million people in total.

The participants were able to show off their skills on World AIDS Day at Kachere performing in front of fellow inmates. The outcome of their performance was that more participants are now joining the YiP workshops and new inmates also know about the YiP programme.

Dutch broadcaster EO filmed an episode of "Bestemming Onbekend" ("Destination Unknown") at Kachere Prison. This was broadcasted on Dutch TV on July 24, 2012.



Strengthening the organisational capacity

The YiP team in Malawi currently consists of a manager, a project supervisor and seventeen facilitators.

In 2012, MCMal continued and started to work with the following partners:

- I Live Here provides basic education and materials with regard to hygiene, health care and education.
- Success For Kids focuses on life skills and psychosocial support.
- Venture Trust focuses on basic life skills and improves facilities within Kachere juvenile prison such as toilets and showers.

- Paralegal Advisory Service (PASI) and the Centre for Legal Assistance provides legal assistance to the prisoners.
- Africa Bible College (ABC) provides a spiritual support programme.
- Permaculture contributes to the diet of the prisoners through a vegetable gardening project.
- Music Association provides a facilitator for the Young in Prison keyboard and acoustic guitar workshops and the post-release project.
- Visual Arts and Theatre Association of Malawi provides an arts and theatre facilitator for our workshops in Mbyanzi and Kachere respectively
- Social Welfare Lilongwe Office provides counselling and has the mandate to identify street kids and send them to institutions helping them and tracing their parents.
- Paralegal Advisory Service (PASI) NEW Advising role in matters of justice.
- Centre for Legal Assistance NEW - Advising children awaiting their trial. Music crossroads Malawi collaborates with the centre for Legal assistance on matters as awareness.

1.4 Kenya

YiP is currently exploring a possible start-up in Kenya.

Stakeholders Round Table meeting

In order to shed light on the problems of the reintegration process of children in conflict with the law in Kenya, a Round Table meeting of key stakeholders was organised: CLAN, Penya, Save The Children, YADEN, The Cradle, Rodi Kenya, Faraja Trust, Open Society, Kenyan Prison Department, Provincial Probation Department, Bidna Capoeira and Youth Against Crime. The aim of this meeting was to:

1. Establish the scope of the problem in Kenya pertaining to reintegration of children in conflict with the law;
2. Understand the roles, responsibilities and activities of NGO's, government and other players with respect to reintegration of children in conflict with the law;
3. Identify the possible role and niche of YiP in Kenya;

4. Agree on a commitment to collaborate and to develop joint actions;

Problem analysis

The conclusions on the round table meeting in Kenya are the following:

- Target group, children in (potential) conflict with the law

The real age of an incarcerated child is not always what he/she portrays or what the institution registers. It is possible that minors above 18 are kept in youth institutions. What counts is the moment of sentencing. If a minor is sentenced at age 17 for three years, he/she will not be transferred to an adult section once becoming 18 years and above. There are relatively more projects that target individuals (example: bursaries), but very few that focus on groups. With all projects there is too little accountability towards the target group.

- Prison conditions
Prison staff are not always (fully) trained in child protection issues and early child development issues. Prison conditions like in other African countries are poor with severe overcrowding being the norm.
- Capacity of stakeholders (NGO's, service providers)

Awareness of the 'child protection policy' is not as high as it should be, let alone implemented and acted upon accordingly. There is a tendency of duplicating projects, most likely due to a lack of coordination between NGO's. The existing Kenyan juvenile justice network focuses on issues related to the law and not so much on other issues.

- Inside prison phase

The general prison system in relative terms has much more to offer with respect to services that deal with practical skills compared to other countries in the region (e.g. carpentry classes, gardening). Within the Nairobi region many NGO's supply prisons' with projects that deal with both practical skills and 'soft' skills. However, outside of the Nairobi region, there still remains a lack of services and projects from NGO's. Over the past five years or so, having projects in prison is the 'in' thing for certain NGO's. The danger is that this trend can disappear leading to structural project supply problems.

- Post release phase

Not many NGO's are working with the children post incarceration phase. Prison departments have a hard task involving the NGO's in the post release phase. NGO's who work with minors upon release are insufficiently involved to inform the probation department about their intervention. Prison departments have no mandate for 'after care'. Cooperation between probation department and prison department should be very good for smooth 'transfer' of boys and girls. This is not always the case.

The need for YiP to start in Kenya

It is clear that this target group needs attention and a special approach. Harnessing the experience that Young in Prison has gained in other countries would be very valuable for Kenya. A platform for sharing methodologies is needed. One of its aims should be to assess gaps in the 'system'. Positive community engagement is needed in order to also prepare them to be accepted back in their communities. Building capacity of groups such as Youth Against Crime because they have contact with grassroots level. A better cooperation with the probation department is much needed. Visibility and explanation of the functioning and role of the probation department is much needed.



Projects that focus on that also include job placement is important and are lacking in Kenya. The next step will be taken in 2013 to write a joint proposal with one or two partner organisations in Kenya. We aim to implement a pilot project by the end of 2013.

1.5 Netherlands

In 2012 we started an investigation to start YiP activities in Dutch prisons. Our investigative question was: "what is the desire of the Dutch professionals in the area of juvenile justice for a YiP programme in Dutch juvenile institutions?" We did a field study and interviewed many professionals in this field. Among others we interviewed directors and employees of juvenile institutions, art teachers working with youth at risk, the ministry of justice, criminologists, and many more.

We concluded this investigation with an expert meeting in September 2012 for Dutch professionals in the field of youth detention and creative education organisations working with youth at risk. YiP organised this meeting in the Lloyd Hotel in Amsterdam. A special feature of this hotel is that it once was a former youth detention centre. We therefore also started a long term partnership with the Lloyd Hotel.



The main goal of this expert meeting was to find out if there is a need or desire in the Netherlands to start implementing the YiP methodology in youth prisons. YiP addressed this goal by the following means:

- South-North exchange: to familiarise the Dutch with YiP's best practices over the last 10 years in youth prisons in South Africa, Malawi, Surinam and Colombia.
- To bring together Dutch professionals in the area of re-integration of youth in conflict with the law and to explore and stimulate future cooperation.

YiP NL hosted this expert meeting and YiP's partners from South Africa, Malawi and Colombia provided the more than 80 guests with workshops that displayed the methodology they use in the youth prisons in their country.

All the comments YiP received from the guests were positive. A few of the comments are listed in the box below. Because of this, YiP NL has decided to start working in the Netherlands, from spring 2013. As a first follow-up on this, YiP started a 'Core Group' YiP methodology. This group exists of professionals in the Dutch field of juvenile justice and creative education who are all very interested in supporting the start of YiP in the Netherlands⁵. This Core Group has the following objectives:

- Develop new methodologies for re-integration programmes targeted at youth at risk that use creativity and sports as a means
- Execute field research into the effectiveness of the developed methodologies
- Strengthen the YiP methodology for the Dutch context by exchange of knowledge and experience
- Develop a system to monitor and evaluate the effectiveness of the YiP methodology
- Build and extend the network of YiP

⁵ Sarcar Aseib – manager primary process Teylingereind, Sabine Schouten – activity coordinator De Hartelborgt, Dwayne Toemere – Theatre maker, Frederik Esbach – Music therapist Den Hey-Acker, Carolien Pentinga – criminal lawyer, Marcelle Miles –programme officer Click F1, Fatimazohra Hadjar – programme manager Think-KABIR, Marjolein Reuvers – senior advisor, Patricia Meyer – methodology coach Teylingereind, Melvin Doorn – juvenile probation officer, Inge Schilperoord – writer The Beat Within, Mirije Oude-Lansink – senior advisor.

“YiP’s projects succeed in combining seriousness with fun. This is an important ingredient that can be useful in the Netherlands.” – Dwayne Toemere, theatre maker

“The passion that Young in Prison is able to bring across is much needed in the Netherlands” – Marjolein Reuvers, former youth detention worker

“The social workers can learn a lot from the YiP partners. YiP can be useful in training the social workers in the institutions.” – Maartje Berger, children’s rights and juvenile justice lawyer

1.6 Capacity building

Our aim is to support our partners to become fully self-sufficient and strong organisations. In 2012 the main focus was on methodology development.

Methodology co-creation process

At the start of 2012, a major co-creation process was launched involving all our international partners in developing a joint methodology. This process was conducted using Appreciative Inquiry (AI) as a research tool. In the Netherlands we worked with Lisette Gast, an expert in Appreciative Inquiry and someone who was also engaged in the external evaluation of YiP in 2011. At different moments during the research process she provided the volunteers and employees of YiP NL with training on how to conduct AI interviews, how to analyse them and how to process and gather all the information into one common methodology. In our partner countries we recruited local AI experts to train local staff and volunteers in the AI method. It was necessary to train everyone involved in this research process in the same way, so that the information we gathered in the same way everywhere. This was important in order to be able to compare the information

Over a 12-month period, our local partners collected a great deal of information, which was processed into one common methodology document. This methodology has captured ten years of YiP’s experiences and the best practices from four different countries, providing potentially new partners with a very strong evidence-based methodology.

Capacity building exchange

The co-creation process was done as a part of the ‘reversed development aid’ programme called Emotive of Oxfam Novib. The aim of this programme is to provide a platform for Dutch professionals to learn from the experiences in and expertise of the global South. Part of this programme includes an exchange. In September 2012, we organised a partner meeting with our partners from South Africa, Malawi and Colombia in Amsterdam. The training of six days focused on two main topics: methodology and the structure of YiP. It was a very fruitful meeting with common conclusions. We decided upon becoming a Network, whereby the roles between partner organisations will change slightly. Within the YiP Network, partners from the different countries will communicate and cooperate more horizontally, and less with YiP NL directly, as done previously. Furthermore we reached an agreement on all the common grounds for the methodology.

We concluded this project with an expert meeting (see section 1.4). Besides our own expert meeting we also entered into an agreement with an organisation and project called PEETA (Personal Effectiveness and Employability Skills through the Arts). This two-year project was executed in six European countries using creative education for adult prisoners. The collaboration included exchanging contacts and sharing experiences at each other’s conferences. The directors of YiP (from NL and South Africa) gave presentations including a movie during the PEETA conference. The head coordinator of the PEETA project gave a presentation during our Expert meeting.

Capacity building visits

During the conference organised by PEETA we met with an English organisation Superact! They work with various ‘socially excluded’ target groups by providing artistic workshops to develop social and employability skills. Their part in the PEETA project was that they developed with the University of Exeter, the SEPE (Supporting

Employability and Personal Effectiveness) system. This is a certification system to award 'soft skills'. Given their usefulness for YiP we made a learning visit to England to get more in-depth information on this system. We plan to start this certification system in 2013.

Local Fundraising capacity

In 2012, YiP SA secured structural funding from the Open Society Foundation. MCM in Malawi networked with INGOs with regard to funding for its YiP project, which will come to fruition in 2013.

2 Raising Awareness

It is of the utmost importance to disclose the difficulties youngsters face in prison - their rights being infringed, their lack of a positive outlook on life and the lack of attention paid to the creation and implementation of local policy on children's detention. YiP seeks to inform and inspire individuals, companies, media and NGOs to support the YiP cause.

2.1 Awareness raising projects

By learning how to create products and how to express themselves, young prisoners discover their talents and their potential. They gain the skills and confidence necessary for their successful return to society.

In The Netherlands, creativity and art are important means for YiP to create awareness of the difficulties youngsters face in developing countries, as well as to motivate people to contribute to YiP - to raise funds and to raise YiP's profile. Since the start of YiP in 2002, we have organised art auctions, musical activities, special benefits, and other art-related events.

YiP Art

In 2012, YiP celebrated its jubilee with different events throughout the year, the biggest being the fifth edition of the YiP Art auction. Besides the



auction, YiP organised a network event at the beginning of the year, an extra exhibition of the to-be-auctioned pictures and a ten years celebration party at the end of this exhibition. A special movie was made capturing the ten years of working with youth in prison, at different events and venues.

With the remarkable in-kind sponsorships, we were also able spread the word with many companies. The following sponsors helped realise the exhibition and the auction: Christies, Frame products, Smel Design, Raddraaier, Ganbaroo PR, Wilcovak, Kleurgamma, Mertens Frames, Classicus Private Insurance, Mr M.J. Meijer Notarissen N.V, De Verbeelding, Spaarnestad Photo, Tetterorde – Nederland BV, Arctic Papaer Benelux, APG, Famous Flavours, Dekla, Dick Berkhout, Seelevel, Models at Work, Citymovers, Nice2know, Power Play People, Profilex Lijsten, Proost, ZJHT Verzekering.

84 well-known national and international photographers donated a total of 86 photographs. Photography ranged from fashion, art, documentary and vintage photography. Around 1,900 people visited the exhibitions and learned more about YiP's work.

We established an advisory board that helped with opening doors with sponsors and attracting new photographers. The board consists of Dick Breebaart, Gerrit Jan Wolfensperger, Job Ubbens, Roos van Put, Daniela Petovic en Martin Rogge.

The goals of these different activities were to:

1. Build and strengthen relationships with potential and existing affiliates and (Dutch) partners.
2. Involve affiliates and (Dutch) partners in the work that YiP does by giving them a glimpse of our projects in developing countries.
3. Bring to the attention the plight of children in detention to a wider and new audience.



C. HOW WE DO IT: FUNDRAISING

Financial support and sustainability is critical for YiP to continue its important work. In 2012, YiP obtained financial support through various donations and subsidies.

Young in Prison staff and volunteers in the Netherlands work tirelessly to generate funds through applications for grants from private charitable organisations, foundations and the government.

Below is an overview of our fundraising results categorised according to Dutch reporting standards for fundraising organisations.

1. Own fundraising efforts

Donations

Our structural supporters, 'YiP supporters', donate an average €5 a month. In 2012, we regretfully lost a few of our supporters bringing the total to 115, who collectively donated € 7.440. In addition to structural donors, we also received incidental donations from individuals and companies.

Private charitable foundations

We received grants from the Eureka Achmea Foundation, Impulsis and the Scalleta Foundation for our projects in South Africa; Dr Hofstee Foundation, Liberty Foundation and Tejcheve Foundation for Malawi and; Weeshuis der Doopsgezinden and Stichtig 'Geven Is' for the work in Colombia

YiP Art

The YiP Art photo auction resulted in record high sales of €101,000. This was made possible by auctioning 84 out of the 86 donated photographs. Christies auction house Amsterdam once again sponsored and hosted the exhibition and auction. We were grateful to receive 30 in-kind sponsors, which made YiP Art a huge success. Their capital sponsor value amounted to almost €60,000 (see above details of the in-kind sponsors).

We organised an extra fundraising activity in addition to YiP Art called the 'Danielle Kwaaitaal' activity. Danielle Kwaaitaal, a well known photographer donated one of her artworks for the YiP Art auction 2012. For the benefit of this fundraising activity she partially donated another work, which we sold through a renowned Dutch art magazine, 'Kunstbeeld'. We printed and sold a limited edition of 75 artworks of which the proceeds of 45 (exceeding € 5,000) went to YiP projects. Five artworks were used by YiP as gifts for special partners and the benefit of the other 20 went to the artist.



2. Grants from fundraising organisations.

We also received grants from international NGOs: Impulsis (ICCO) for South Africa, Cordaid for Malawi and Oxfam Novib for the Dutch methodology project.

3. Government subsidies

Government funding was realised through a grant from the EU for our South African programme.



D WHO WE ARE: THE ORGANISATION

1. What we are here for: A brief problem analysis

More than any other age group, young people are the victims of, or are involved in, legal infractions.⁶ Particularly in developing countries (due to poverty, inequality and social exclusion), opportunities for children and young people, such as education, employment and upward mobility are often limited. Drugs, crime and gang activity are often associated with those with low income. Given the myriad of intersecting factors, young people in developing nations have a greater risk of coming into conflict with the law. YiP projects on the whole works with young people in conflict with the law, the majority of whom come from economically and socially disadvantaged backgrounds.

Close to 200 nations have ratified the UN Conference on the Rights of the Child (CRC), even though few of them manage to actually comply with it. Worldwide, about a million children are incarcerated, the vast majority of them under poor conditions and without counselling or support.⁷ Children and youth are often imprisoned with adults and are often abused and assaulted, despite the fact that this is in violation with the CRC.⁸ Arrested children are often awaiting trial and serving their sentences among other youth with extensive criminal histories. Learning to survive in prison also results in acquiring criminal skills that otherwise some youth may not have been exposed to. Because of this negative environment, young people often leave correctional facilities more damaged on their release than they were at the time of arrest. These young people become trapped in a vicious circle of criminality.

Around the world, over one million children are locked up in correctional institutions under substandard conditions. They are subjected to overpopulated prisons, unsanitary living conditions and frequent violence. After release from prison, many of these children return to the

same lifestyle prior to their incarceration, therefore perpetuating a cycle of negativity due to the lack of positive alternatives. This creates a downward spiral where the human potential of so many children is lost, and they are left powerless, lacking essential life skills and unable to contribute to a prosperous and safer society. These children are out of sight, forgotten and unwanted.

Young people are most receptive to learning when they are in a supportive, loving and trusting environment and learning from people with whom they identify with and are able to look up to. Unfortunately, this tends not to be the environment in most correctional facilities. YiP tries to create such encouraging and nurturing surroundings. Our focus is to help children that are either incarcerated or still awaiting trial, aged between 8 and 18 years. We are an ambitious organisation that contributes to safer societies in South Africa, Malawi and Colombia by encouraging imprisoned youth to embrace their potential and make a positive change in their own lives, their communities and their country. At Young in Prison, we believe that every child deserves a second chance, and by developing and implementing effective programmes, we can aid young people in their successful return to society.

2. Our approach: Interventions at three levels

We have developed interventions addressing each of our sub-goals, and subsequently tackling our primary goal at three levels: the government, the community and the individual.

While in prison, we offer the **individual** various reintegration programmes for children encouraging their self development by using a holistic approach that involves a combination of sports, creativity and self expression as well as teaching social and emotional skills. Alongside these creative programmes we aid the incarcerated children through mentoring and coaching projects.

Our projects are conducted in cooperation with the local **communities** and the children themselves, ensuring that our projects are relevant to the local context. We therefore not only focus on the personal development of individual children, but we are committed to pursuing

6 SHAW AND TSCHIWULA (2002: 59), Developing citizenship among urban youth in conflict with the law, Environment Urbanization, 1, pp.59-69

7 STAN MEUWESE, ed. (2005: 9) Kids behind bars, A study on children in conflict with the law: towards investing in prevention, stopping incarceration and meeting international standards

8 DEFENCE FOR CHILDREN(2009) www.defenceforchildren.nl/p/21/370/mo89-mc187/Jongeren-in-detentie

change in the attitudes, structures and policies in the surrounding community and government.

In order to strive for *necessary* and *sustainable* change, we lobby **governments** to address root problems such as over-incarceration and stigma, and to advocate for the use of alternative sentencing practices.

In all of our projects we partner directly with, and build the capacity of local grassroots organisations. This addresses our goal of building their capacities, and by supporting organisations run primarily by young people we also contribute to the youth shaping their own futures.

employees have a stake in the project and feel a great sense of ownership in their work. We are therefore able to avoid the pitfalls that often accompany dispersion of responsibility. We are also able to quickly adjust our projects and our procedures when we realise that something is not working. Although we wish grow, we strive to retain the small-scale nature of the organisation in our vision for the future. By remaining small, we will be able to maintain our flexibility and approachability.



3. Organisational culture

A tight-knit group of enthusiastic and committed young development professionals around the world run young in Prison. Of utmost importance to us is open communication and the maintenance of egalitarian relationships with each other. As such, our programmes are moulded directly from the input of our YiP partners in their respective countries, and most importantly, the children themselves. We know we will always have much to learn, and we strive to achieve a down-to-earth and flexible approach in everything we do. Being a small organisation we are able to achieve a great deal of efficiency and have been able to achieve a lot with small amounts of resources.

We Are Small

YiP is a small organisation by international standards. However, we see it positively as strength. We are able to maintain close contact with all employees and volunteers around the world. All volunteers and

We Communicate

YiP also values open communication.. Transparency and honesty are enshrined in our core values, and we strive to maintain these values in all of our relationships: between each other, with our partners, with our benefactors, with our target group and with the public. Worldwide, Yippers stay maintain contact with each other daily using tools such as the Internet, involving the entire organisational network in problem-solving and the learning opportunities that arise from these challenges.

We Are Always Learning

We understand on a fundamental level that people make mistakes and we have included our organisation in this assertion as well. We are young, and we are working in a complicated field. Development work is complicated as is working with incarcerated children. We see unsuccessful projects not as a failure, but as a learning opportunity. All of our projects start small, as closely monitored pilots. By starting small,

our risks are minimized. And through maintaining open communication as mentioned above, we are able to constantly learn from each other.

4. Organisational structure

YiP NL consists of a supervisory board, a recommendation committee, an advisory board, a management board and staff. One out of the two position of the management team was on the payroll in 2012.

Also, in 2012 a number of staff were recruited on a freelance basis for the YiP art photo auction, someone who did the acquisition of the artists and to organise the partner and expert meetings.

Unpaid volunteers make up the majority of the positions at YiP Netherlands. The voluntary positions usually require one working day a week and are filled in by young and well educated professionals.

Many key positions, such as country coordinator, policy and research assistants are filled by volunteers. We choose to grant these responsible positions to volunteers to maintain and enhance YiP's special, young, flexible and sympathetic identity. The extraordinary dedication of our volunteers and a professional management enable YiP to produce high quality results.

On average, YiP works with 25 volunteers, seven of which make up the supervisory board.

Supervisory Board

The supervisory board plays an important role in advising and supervising the management board (described earlier on, page 5).

Management Board

The management consists of a Managing Director and a Creative Director. The former is accountable for all operations within YiP, ranging from managing the programmes from our partner organisations to institutional fundraising and all financial aspects. The latter is responsible for strategy development, PR and for representing YiP to third parties. Furthermore, the management supervises all staff

members, volunteers and supports the supervisory board. If vacancies occur, the management ensures continuity.

Office management and administration

YiP was fortunate that the financial administrative volunteer continued his bookkeeping functions with diligence in 2012.

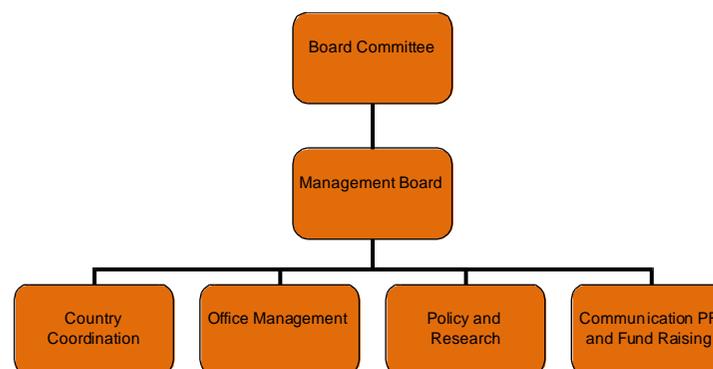
Other office management duties such as updating the website, social media, etc. was done by two structural volunteers on a weekly basis.

Country Coordinators

Each country is allotted one or two coordinators. The coordinator coordinates and registers all current affairs and developments in the respective country. In 2012, five volunteers were active as country coordinators.

Additional volunteers

Around 10 volunteers offered their support to YiP on an ad hoc basis for general YiP tasks and in helping organizing the YiP art auction. We also had a special volunteer from our partner organisation Ayara in Colombia.



Organogram for Young in Prison

E THE FUTURE

2012 was filled with a lot of activities in all YiP countries and there is great excitement as we move into our 11th year in 2013.

We have a good chance of obtaining another EU grant for both South Africa and Malawi. If this fund is granted, it will secure the continuation of our programmes for an additional 2.5 years. For our programme in Colombia we have been granted a fund from a US foundation.

In the Netherlands we have secured funding to start implementing our programme in five Dutch juvenile justice centres. This project is called the YiP Caravan and will entail a tour lasting one week visiting five juvenile justice centres in collaboration with our international partners to introduce the YiP methodology. After this we will start with a more structured programme in the institutions.

We are exploring the possibility to become an accreditation centre, which will allow us to hand out internationally acknowledged certificates to youth who followed our programmes. This will also enhance YiP's fundraising opportunities. Another new area of focus that fits very well to the accreditation system will be on entrepreneurial skills during the post-release trajectory. We want to offer the youth entrepreneurial opportunities by developing both their vocational and soft skills.

With regard to fundraising, we will work on a new fundraising strategy, within the Netherlands involving companies to generate extra income next to the biannual YiP Art photo auction. Besides this we will further explore possibilities with the EU and other international and US foundations and funds.

By mid 2013 we will finalise and publicise all three manuals of the YiP methodology. This will benefit our expansion to new countries. We have Kenya, Mexico and Uganda on the radar to join the YiP Network as partners.

Budget 2013

INCOME

Income own fundraising	325.950
Income actions third parties	64.750
Government grants	<u>322.778</u>

Total income 713.478

EXPENDITURES

Spent on objectives

Societal support and awareness 33.982

South Africa	265.169
Colombia	53.034
Malawi	74.247
Nederland	85.915
New Project	<u>42.427</u>

Social and educational support 520.792

Spent on obtaining funds

Costs own fundraising	50.533
Costs actions third parties	6.620
Costs obtaining governmental grants	<u>6.620</u>

63.773

Management and administration 19.861

Total expenditures 638.408

RESULT 75.070

F FINANCIAL ANNUAL REPORT

1 Balance Sheet

	<u>December 31st 2012</u>		<u>December 31st 2011</u>	
	€	€	€	€
ASSETS				
CURRENT ASSETS				
Receivables and accruals				
Other receivables		47.380		45.126
Cash & cash equivalents		<u>206.192</u>		<u>185.625</u>
Total		<u><u>253.572</u></u>		<u><u>230.751</u></u>
RESERVES AND LIABILITIES				
RESERVES AND FUNDS				
Continuity reserves	<u>80.209</u>		<u>49.791</u>	
		80.209		49.791
CURRENT LIABILITIES				
Grants	126.713		145.349	
Other Liabilities	<u>46.649</u>		<u>35.611</u>	
		<u>173.363</u>		<u>180.960</u>
Total		<u><u>253.572</u></u>		<u><u>230.751</u></u>

2 Statement of Income and Expenditures

	<u>2012</u>	<u>budget</u>	<u>2011</u>
	€	€	€
INCOME			
Income from own fundraising	302.592	200.125	62.733
Income actions third parties	98.818	74.750	33.569
Governmental grants	121.842	299.150	110.247
Other income	<u>1.292</u>	-	<u>4.373</u>
Total income	<u>524.544</u>	<u>574.025</u>	<u>210.922</u>
EXPENDITURES			
Spent on objectives			
Societal support and awareness	78.859	54.581	71.455
Social and educational support	<u>318.447</u>	<u>358.887</u>	<u>177.477</u>
	397.306	413.468	248.932
Spent on obtaining funds			
Costs own fundraising	69.533	39.945	31.547
Costs actions third parties	5.165	6.145	4.985
Costs obtaining governmental grants	<u>6.016</u>	<u>6.145</u>	<u>4.989</u>
	80.714	52.235	41.521
Management and administration			
	16.106	18.439	22.554
Total expenditures	<u>494.126</u>	<u>484.142</u>	<u>313.007</u>
RESULT	<u><u>30.418</u></u>	<u><u>89.883</u></u>	<u><u>-102.085</u></u>
Distribution of result 2012			
Addition to Continuity reserve	<u>30.418</u>		<u>-102.085</u>

3 Accounting principles for valuation and determination of results

1. General

The Stichting Young in Prison (YiP) was founded on 26 August 2002 in Amsterdam. The organisation's most important aim is easing and improving the situation of and offering alternatives for the future of young people imprisoned in those countries where assistance leaves a lot to be desired. YiP attempts to achieve this aim by offering reintegration programmes to young people in prison and via activities focused on public support and information in the Netherlands. Amounts are mentioned in euro's.

2. Reporting guidelines for fundraising institutions

The annual report is laid out according to the Guideline 650 Fundraising Institutions published by the Dutch Accounting Standards Board. This guideline was reviewed by the Accounting Standards Board in 2009. The objective of this guideline is providing insight into the costs of the organisation and expenditure of the funds on the purposes for which they were obtained. The application of this guideline is one of the requirements set by the Central Fundraising Bureau (CBF) for obtaining the CBF's declaration for small charities. YiP acquired this CBF declaration in 2011. There where necessary the comparative figures are adjusted to the Guideline 650 Fundraising Institutions.

3. Accounting principles for valuation and determination of results

Insofar as not otherwise stated the items on the balance sheet are included at amortised cost price. The income and expenditure, based on historical costs and proceeds, are allocated to the year which they concerned unless otherwise stated. In the receivables account has been held with a deduction for a provision for bad debts, as long as provided for.

4. Reserves

The total assets are available for use for YiP's aims. The continuity reserve is currently at € 80.209. Formulating policy about the amount of the continuity reserve does not apply to holders of the CBF certificate for small charities. However, the supervisory board has set an annual target of at least €130.000 in order to cover the yearly 'operational costs'.

5. Project obligations

Project obligations and spending on objectives is processed after a contractual subsidy commitment has taken place. The obligation for subsidies provided to partner organisations for running projects is the balance of contracts actually

concluded with partner organisations less the advance funding for these partner organisations. Once the definitive approval for the project report has been provided to adopt the financial statements any differences are settled and processed in the financial statements.

6. Foreign currency

Transactions in foreign currency are converted into euro's at the exchange rate on the transaction date. At the end of the financial year all assets and liabilities in foreign currency are converted into euro's at the final exchange rate at the balance sheet date. The ensuing exchange results are processed in the statement of income and expenditure.

7. Donations, gifts and grants

Donations and grants are justified in the year when the donations were made. Gifts are justified in the year of receipt.

8. Subsidy income

Subsidy income is allocated based on the realised indirect and direct spending on the objective within the framework set by the subsidy decision.

9. Charging on of costs

Objectives fall into two groups at YiP: social and educative aid and public awareness in the Netherlands. In addition there are costs allocated to our own fundraising, obtaining subsidies from governments and costs for management and administration. These costs are allocated to the year which they concern and are charged on to the activities previously referred to based on a fixed apportionment formula for staff costs and office costs. Direct costs for our Own Fundraising and public support reinforcement and information and Awareness are likewise allocated to the year which they concern.

4 Statement of Division of Expenditures

Destination	Objective		Costs of fur	
	A	B	Own Funds	Thir parti
Costs of implementation				
Grants and contributions	56.288	285.867	-	
Auction	-	-	56.469	
Personnel costs	19.791	29.452	8.720	4
Housing costs	1.927	2.168	2.620	
Office and general costs	853	960	1.724	
Total	78.859	318.447	69.533	5

	2012	2011
Spent on own fundraising/income own fundraising		
<i>Expenditures</i>	69.533	31.546
<i>Income</i>	302.592	62.733
Percentage	22,98%	50,29%
Spent on objectives/total income		
<i>Spent on objectives</i>	397.306	248.932
<i>Total income</i>	524.544	210.922
Percentage	75,74%	118,02%
Management and administration costs/total expenditure		
<i>Management and administration costs</i>	16.106	22.554
<i>Total expenditures</i>	494.126	313.007
Percentage	3,26%	7,21%
Utilization rate costs		
<i>Spent on objectives</i>	397.306	248.932
<i>Total expenditures</i>	494.126	313.007
Percentage	80,41%	79,53%

Personnel costs 2012 (excl volunteers and free-lance)

	2012	budget 2012	2011
Salary	39.668	39.500	69.867
Social Insurance	6.455	6.330	12.688
Pensions	0	0	0
Others	2.163	2.754	2.908
Total	48.286	48.584	85.463
Number of fte's	1,00	1,00	1,88



Young in Prison Foundation
De Kempenaerstraat 11 B
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INDEPENDENT AUDITOR'S REPORT

The accompanying summary financial statements, which comprise the summary statement of financial position as at 31 December 2012 and the summary statements of comprehensive income for the year then ended, and related notes, are derived from the audited financial statements of Young in Prison Foundation, for the year ended 31 December 2012. We expressed an unqualified audit opinion on those financial statements in our report dated 24 June 2013.

The summary financial statements do not contain all the disclosures required by the Guidelines for annual reporting of the Dutch Accounting Standards Board, especially Guideline 650 'Fundraising Institutions'. Reading the summary financial statements, therefore, is not a substitute for reading the audited financial statements of Young in Prison Foundation.

Board's responsibility

The Board is responsible for the preparation of a summary of the audited financial statements on the basis described on page 26.

Auditor's responsibility

Our responsibility is to express an opinion on the summary financial statements based on our procedures, which were conducted in accordance with Dutch Law, including the Dutch Standard on Auditing 810 'Engagements to report on summary financial statements'.

Opinion

In our opinion, the summary financial statements derived from the audited financial statements of Young in Prison Foundation for the year ended 31 December 2012 are consistent, in all material respects, with those financial statements, in accordance with the accounting policies described on page 26.

Was signed,
Slidrecht, 24 June 2013.
WITh accountants B.V.
P. Alblas RA

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ORGANISATION INFORMATION

Young in Prison Foundation (Netherlands)

Annual Report 2012 (Summarised Financial Report)



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