

CREATIVITY
LIBERATES
BEVERLY
HILLS
CALIFORNIA

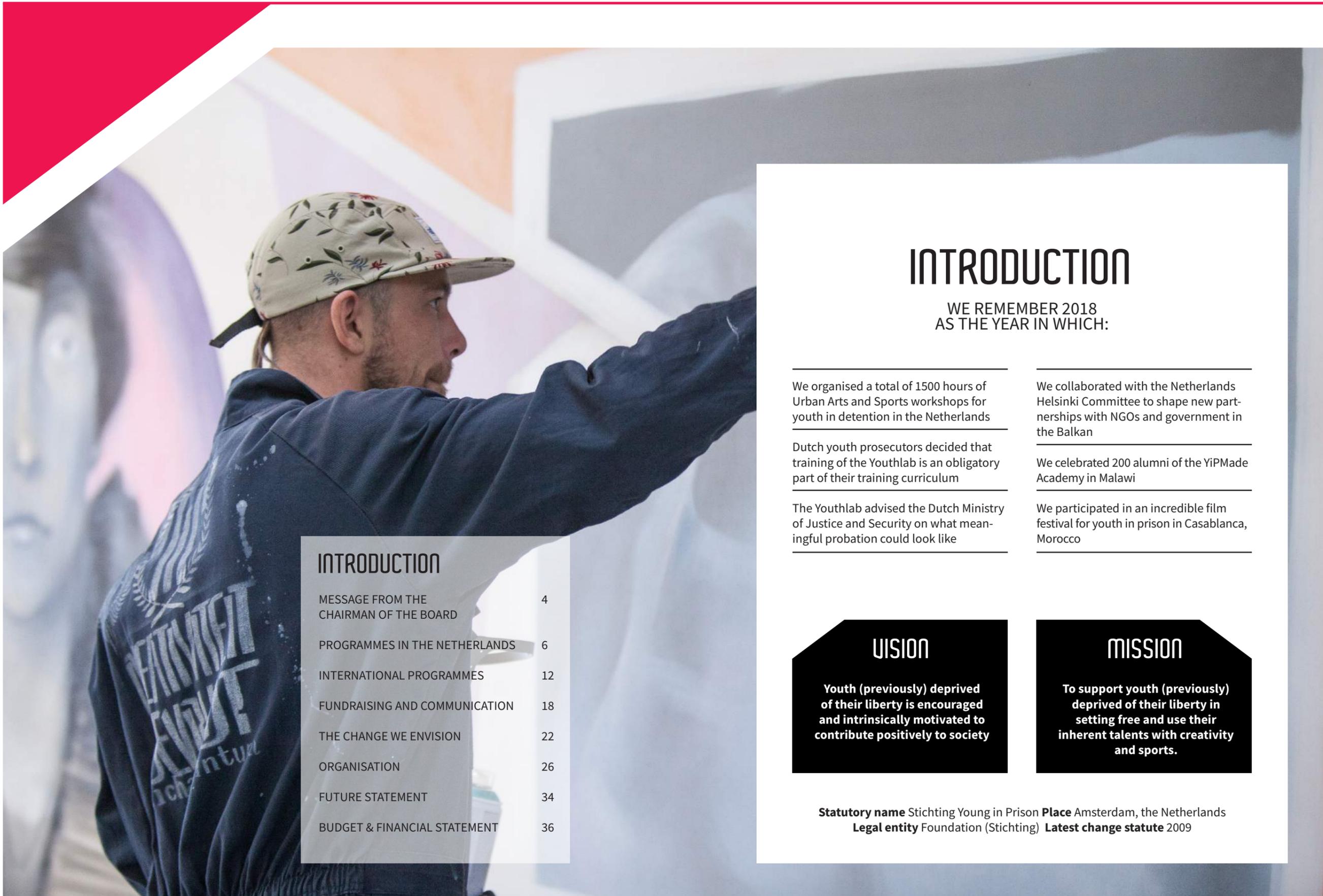
Creativity liberates

2018

YOUNG IN PRISON
ANNUAL REPORT



YOUNG IN PRISON



INTRODUCTION

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INTRODUCTION

WE REMEMBER 2018
AS THE YEAR IN WHICH:

We organised a total of 1500 hours of Urban Arts and Sports workshops for youth in detention in the Netherlands

We collaborated with the Netherlands Helsinki Committee to shape new partnerships with NGOs and government in the Balkan

Dutch youth prosecutors decided that training of the Youthlab is an obligatory part of their training curriculum

We celebrated 200 alumni of the YiPMade Academy in Malawi

The Youthlab advised the Dutch Ministry of Justice and Security on what meaningful probation could look like

We participated in an incredible film festival for youth in prison in Casablanca, Morocco

VISION

Youth (previously) deprived of their liberty is encouraged and intrinsically motivated to contribute positively to society

MISSION

To support youth (previously) deprived of their liberty in setting free and use their inherent talents with creativity and sports.

Statutory name Stichting Young in Prison **Place** Amsterdam, the Netherlands
Legal entity Foundation (Stichting) **Latest change statute** 2009

Dear friend of Young in Prison,

The creative facilitators of Young in Prison (YiP) recorded a special song in 2018: the YiP-Anthem. Facilitator and singer Neda Boin starts the up-tempo chorus of the song: *“Don’t let your past determine who you are. You have a chance, to make a brand new start.”* The lyrics and melody are guaranteed to stick in your head for at least a couple of days.

The song reflects how young people in detention get to know YiP: as an energetic break to their daily routines. As something that gets to you and want to be a part of. Whilst listening, you also get introduced to another side of YiP. It is about our deep commitment to encourage young people to start over, to believe in second – or third – chances.

This mix of energetic creativity and a positive boost opens up space for alternative ideas and behavior. Think of how young participants of creative workshops sometimes start with their head on the table, but find themselves not wanting to stop after an hour of engaging with our facilitators. In total, we reached almost 700 youth with Urban Arts and Sports workshops in 2018.

Our mentor programme is for young people who are about to be released. In 2018, YiP matched more than 30 young people with volunteering buddies during a precarious phase of transition. Here, that space is about experiencing (big and small) successes in new social contacts and rebuilding life outside detention.

The Youthlab, for young experience experts, continued to grow in 2018.

Participants trained justice professionals with creative techniques such as *spoken word* and theatre. A highlight in 2018 happened during a conference for policy makers and organizations in Brussels. We used our ‘airtime’ to play a video message from Youthlab participant Bruce. He explained how his contact with prosecutors used to be a ‘cat and mouse’ game. But now, he said, he is trying to use his experiences to ‘give back’ to young people that are still detained. It is a desire we hear often from the Youthlab participants: it feels good to give back.

YiP-facilitators delivered more than 1500 hours of Urban Arts and Sports workshops in 2018

Thank you for following and supporting Young in Prison: we have started 2019 with lots of creativity and big ambitions!

Michiel van Wijk – Chairman of the Board

PS: Curious about the rest of the YiP-anthem? You find the lyrics printed throughout this annual report, follow the link below, or use the QR-code.



<https://soundcloud.com/user-184559038/young-in-prison-anthem>

Original lyrics, partly in Dutch

LYRICS ANTHEM – PART 1

THIS GOES OUT TO ALL YOUTH WORLDWIDE

Dit gaat uit naar alle jongeren wereldwijd

CAUGHT UP IN THE STREETLIFE –

die vastzitten in het leven van de straat

YOU CAN BE FREE

je kan vrij zijn

LISTEN UP MAN

Luister maar



The video message of Youthlab participant Bruce during a conference in Brussels on November 2018



PROGRAMMES THE NETHERLANDS

1.1 Urban Arts and Sports workshops

YiP delivered more than 1500 hours of workshops in five juvenile detention centres in the Netherlands, reaching around 60% of the population in Dutch juvenile detention centres. With three of these five institutions, YiP has established a structural working relationship, increasing the probability for youth to get introduced to a YiP-style of working with creativity and role models. In 2018, YiP NL professionalized its methodological support for YiP-facilitators and deepened its collaborations with scientific partners to further develop our Monitoring, Evaluation and Impact tools.

Overview of activities

The majority of the workshops were delivered in RJI Hartelborgt, JJI Teylingereind and JJI Het Poortje. YiP worked during the weeks in which juveniles had no school programme to follow. The creative and educational programmes of YiP are intense weeks of Urban Arts & Sports. Young detainees participate in different series of workshops with a great variety in disciplines and duration. Some workshops focus very explicitly on Life Skills, such as empathy of self-confidence, whilst others focus more on the creative process itself.

Sustainable presence

Due to our more sustainable presence in three detention centres, we know that almost 60% of the total population gets to know YiP and works towards positive reintegration through Urban Arts & Sports. The most popular workshops in 2018 proved to be Graffiti, Brass-Band, Spoken Word, Rap, Songwriting and Soccer. The most special moments in 2018 were the intensive summer programmes in the three institutions – all of them ended in presentations for the staff and, in some cases, parents or relatives.

Cornerstones

The methodology of YiP progressed significantly in 2018 after a thorough update of the COPOSO methodology, which stands for Contributing Positively to Society. The development of Life Skills was a key focus before the update and stemmed from our work in developing countries. The updated version continues to build on the idea of important 21st century Life Skills, whilst introducing new concepts of Energy, Imagination, Competences, Autonomy and Relatedness. These five have become key ingredients facilitators in the Netherlands use to programme their workshops.

Workshops	Hours	Participants	
		Participants	Participants
Storytelling	75	212	Judo 41 253
Live band	91	205	Rap/Songwriting 345 643
Tricking	79	245	(Kick)boxing 122 491
Graffiti	213	474	DJ / beats 81 172
Theater	155	375	Urban Dance 11 54
Acrobatics	18	112	Spoken word 25 103
Photography	86	207	Brass Band 99 423
Capoeira	26	154	Football 17 61

Hours	1484
Participants	4184
Unique participants	697



Mentors and mentees gather during YiP Inspire in JJI Hartelborgt on December 2018



YiP Inspire

YiP Inspire is an event where volunteering mentors and young participants gathers in sessions with YiP role models and YiP workshops

1.2 Mentor programme

YiP matched 34 volunteering mentors with young people in detention in 2018. The couples first meet in RJJ Hartelborgt, the only juvenile detention centre in the Netherlands where the program was implemented in 2018. Though the quantitative outputs are roughly the same as in 2017, the quality and intensity of the mentor programme increased due to more intensive training. New activities were added to the programme, most importantly the 'YiP Inspire' events where mentors and participants gathered in inspirational sessions with facilitators of Young in Prison.

Overview of activities

The mentor programme starts during detention, ideally shortly before the young person leaves detention. In 2018, however, we noticed that the mentor programmes in general started earlier than the last months of detention, which signals a wish to find a mentor whilst still spending time inside. The prison staff, too, valued the presence and existence of an external mentor, as they notice that the overall social well-being improves due to the contact with a volunteering mentor. When young people and their mentors meet outside, it proved difficult to maintain the relationship for a period longer than three months. Overall the programme seems to be mostly valued whilst young people were still deprived of their liberty.

Long-term commitment

Another positive trend in 2018 was that an increased number of volunteering mentors requested to continue supporting young ex-detainees after finishing a first volunteering period. When asked, we understood this to be the result of a renewed training programme, one that is more aligned to the methodology of Young in Prison and was more appreciated and attended by in 2017.

Youthlab as a connected phase

A final important trend was the newly established connection between the mentor programme and the Youthlab. The Youthlab is a programme for young experience experts. A selection of young people who were previously detained continued their journey with YiP from the mentoring programme as proud participants of the Youthlab.



Member of YiPPaint, an enterprise for (street) art

1.3 Youthlab

The Youthlab for young experience experts gained traction in 2018, as public prosecutors, probation officers and judges now receive obligatory trainings from formerly detained young people. The Youthlab started functioning as an advisory board for the Ministry of Justice & Security, that has discovered the Youthlab as an instrument to receive feedback and policy advice from detained and formerly detained young people. The Youthlab was invited for a presentation in Brussels, indicating a growth in international interest for the Youthlab. In 2018, a total of nine young participants worked on more than 50, often paid, assignments.

Overview of activities

The Youthlab starts with a leadership program and accepts approximately eight participants every year. In addition to the training of justice professionals, its core activity, the Youthlab now also gets invited inside the juvenile detention centers in the Netherlands. The experience experts are, in such cases, assigned to conduct interview sessions with their residing youth, or to review and improve the circumstances of young people inside the detention. The Youthlab developed into an advisory board and a training methodology that can be implemented at all contexts where justice professionals want to improve their skills or knowledge.

Advise about probational leave

The Dutch Public Prosecution Office was the first structural Youthlab partner since its inception in the Netherlands in 2016. In 2018, a special project was conducted for all directors of the detention centers, who assigned the Youthlab to an advisory trajectory about probational leave. Seven Dutch detention centers chose a young representative, someone detained at that time, to support the Youthlab in this assignment. The report was presented to all directors and selected staff members of the Ministry of Justice. Its findings were well received and resulted in an extensive training program for staff in detention centers to learn about high quality support during probation.

The Youthlab started functioning as an advisory board for the Ministry of Justice & Security, collaborating as an instrument to receive feedback and policy advice from detained and formerly detained young people.

LYRICS ANTHEM - PART 2

IT DON'T REALLY MATTER

WHERE YOU COME FROM

IT DONT REALLY MATTER

WHERE YOUVE BEEN

ALL THAT REALLY MATTERS

IS WHERE YOU WANT TO BE

LIFE IS FULL OF POSSIBILITIES

INTERNATIONAL PROGRAMMES

2.1 Training programme in Albania, Macedonia and Kosovo

In 2018, YiP started a three-year programme in collaboration with the Netherlands Helsinki Committee (NHC), DJI and the University of Applied Sciences of Leiden. The programme is called "Towards a Safe, Stimulating and Rehabilitative Prison Environment for Children and Juveniles in Conflict with the Law in Albania, Kosovo and Macedonia". The project aims to use best practices in reintegration research and practice in the Netherlands to improve the condition of reintegration for young offenders in juvenile institutions in the selected countries. The COPOSO methodology of YiP was selected to be trained to local organisations and government in the Balkan.

YiP visited Albania, Kosovo and Macedonia for the first time in 2018, meeting with organisations and prison management to ensure support for the program. In Albania and Kosovo our next step will be to look for a (potential) local CSO partner whom we will train in the use of our COPOSO methodology. In Macedonia the activities were temporarily put on hold until the new correctional facility in Tetevo will open and the young people will be transferred.



Towards a Safe, Stimulating and Rehabilitative Prison Environment for Children and Juveniles in Conflict with the Law in Albania, Kosovo and Macedonia



2.2 Morocco

In February 2018 we paid a first visit to Casablanca in Morocco, where we collaborated with Asociacion Sqala, a local association working with young people in detention. The Dutch Embassy introduced YiP to the organisation. Together with Relais Asociacion, Sqala organized a Film Festival at the Oukacha youth Prison in Casablanca. In July 2018 YiP participated at the award ceremony of the first Oukacha Film Festival, it was the closing event and highlight of the project. In the weeks prior to the festival, the young people detained at Oukacha Prison had attended creative workshops, such as theatre, dance and music.

In November 2018 YiP returned to Casablanca to give a COPOSO training, the methodology of YiP, to the workshop teachers who participated in the film festival.

2.3 Kenya

The beginning of 2018 marked the final phase of the #Itthechange project which started in 2017 and was carried out by our Kenyan partner YADEN East Africa. This project was made possible thanks to a VOICE grant from Oxfam/HIVOS.

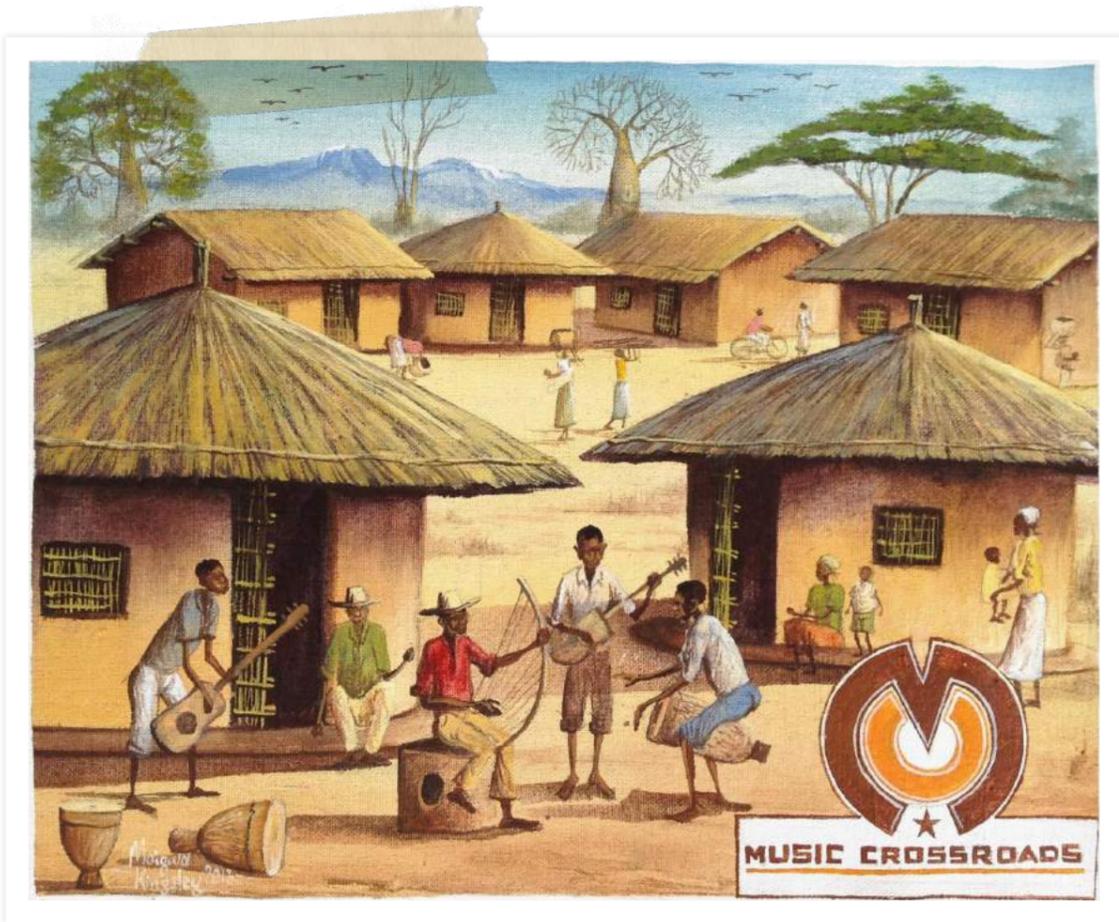
#Itthechange was set up as a creative and participatory learning project focusing on how to empower and engage youth. The project presented an innovative mechanism to empower and engage youth in conflict with the law, while at the same time inviting relevant stakeholders to share and learn from the experience. This approach is called 'Learn as you experience'.

The #Itthechange project had two target groups, the first being 100 youth from five different local-

ities in Nairobi, Mombasa, Kisumu (Kenya), Kampala (Uganda) and Dar-es-Salaam (Tanzania). The second target group were 50 state and non-state actors who work for and with youth in conflict with the law. These stakeholders who were selected to participate in the project and to learn from the youths' experiences and development.

In March 2018 Raoul Nolen traveled to Nairobi to attend the #Itthechange Forum & Festival. The forum was the final activity of the #Itthechange project. During the Forum youth who have turned away from crime through the programme shared their life-changing stories. There were also dance performances by participating young people. Stakeholders from Uganda, Kenya and Tanzania – such as prison service, police and other CSO's – attended to the forum, engaged with the performing youth.





2.4 Malawi

Music Crossroads Malawi, our partner organization in Malawi, continued activities at the YIPMade Academy in 2018. Apart from offering vocational skills training in welding, tailoring, music as well as creative arts and crafts and psychosocial counselling, MCM engaged professional individuals and institutions in entrepreneurship training. At the YIPMade Academy, both young ex-offenders as well as people with albinism attended the training programmes.

MCM organized a number of campaigns to sensitize communities on how they can include persons with albinism as well as ex-offenders in the social economic development programmes. During the previous year, MCM also measured the impact and success of the project through community reintegration and home visits. About 80% of the participants have already been employed or established own small scale businesses.

LYRICS ANTHEM - PART 3

YOU' S A YOUTH WITH DI WALL

AGAINST YA BACK

DONE A LIKL TIME WHEN YA FELL OF A TRACK

YOU' S A SMART SO YA NEVER TURNING BACK

FOCUS ON DI LIGHT AN FAND YA WAY TROUGH

NA DI DARK YEAH

AN ALWAYS LISTEN TO YA HEART

TRUE TO YASELF SO YU CAN NEVA LOSE DI PATH

YU A CHAMPION, BADMAN NA BAD

JUST LOOK FORWARD AND FORGET ABOUT DI PAST



FUNDRAISING AND COMMUNICATIONS

IN 2018, YIP OBTAINED FINANCIAL SUPPORT THROUGH A MIX OF DONATIONS, ASSIGNMENTS, SALES AND GRANTS.

The total income in 2018 is 595.943 euros. Most of these resources are generated from grants and assignments and are semi-structural. Most of our grants have a duration of 1 or 2 years. To manage the risk of short project loops it is important to source multiple and structural grants. By organising our YiPART Photo auction every two years, we also attempt to make an incidental income stream more structural.

What follows is an overview of our external communication and our fundraising results, categorised according to Dutch reporting standards for fundraising organisations.

3.1 Fundraising strategy

We generate funding for both international and Dutch projects. Rather than depending on grants, we want to increasingly shift to assignment-based projects. A growing number of assignment-based projects are proof of the demand for these kind of services for local stakeholders.

For our Dutch program we have generated income through assignments from the juvenile prisons and from various organisation through our Youth Lab project.

The assignments should cover the costs of the primary activities and also generate extra income that enables Young in Prison to remain involved in projects with a lack of funding.

Raising income through grants will remain an important strategy to gain finances for our programs, both in the Netherlands and internationally. In 2017 we started the process of assessing potential new funders such as the Netherlands Helsinki Committee. The contract we got from them turned out to be larger than initially expected and lasts until the year 2021.

For the Dutch programme, we aim to generate income from municipalities, especially for our post-release program. In 2017 we started exploring this new strategy, and we aimed for tangible leads in 2018. We discovered that this strategy involves more research than expected hence this activity will continue in the year 2019.

3.2 External communication

We identify the following target groups for our external communication:

- Our main target group: young people deprived of their liberty and young people in contact with the law
- Interested individuals signed up in our database, around 5000 people
- Our monthly private donors
- Current and potential funders and grantors (current and potential new)
- Program stakeholders such as prisons, government agencies, NGOs
- Art lovers interested in of YiPART, including photographers and sponsors of YiPART

We communicate with these groups using the following means:

- Digital newsletter that is published about 4 times every year
- Website; mainly via news items
- Social media via Facebook, Instagram and Twitter
- Hard copy folders, flyers, posters and brochures
- The annual report, both narrative and financial and our annual plan.

3.3 Assignments

Our paid assignments focused primarily on the Netherlands in 2018. Not only has the Dutch pre-release program (creative and sports workshops inside youth prisons) continued to grow significantly, there is also a growing interest in our Youth Lab, resulting in more and more coaching and training assignments.

3.4 Grants and donations

PRIVATE CHARITABLE FOUNDATIONS

A number of private Dutch charitable foundations donated significant and gave us substantial gifts, mostly to contribute to our program in the Netherlands. We received grants from organisations such as KansFonds, VSB Fonds and Oranje Fonds.

MINOR AND MAJOR DONATIONS

Regular YiP supporters donate on average € 6 a month. We now have a total of 53 supporters who generate an annual total of € 3.935 for the charity. In addition, YiP receives one-off donations from individuals and companies.

GOVERNMENTAL FUNDING

Government funding was realised through a grant from the Dutch Ministry of Security and Justice for the program in the Netherlands.

LYRICS ANTHEM - PART 1

A MISTAKE IS NO MISTAKE IF YOU LEARN FROM IT

Een fout is geen fout als je ervan leert

ITS NOT WRONG TO FAIL, JUST AS LONG AS YOU KEEP TRYING

Het is niet erg als je faalt, zolang je maar probeert

SEE THE BEST IN YOURSELF, DO IT TIME AND AGAIN

Haal het beste uit jezelf, doe het keer op keer

INVEST IN YOURSELF, IT WILL GROW AS YOU GO

Investeer in jezelf en het wordt vanzelf meer

KEEP GOING, YOU HAVE TO GO FOR IT

Blijf doorgaan, je moet ervoor gaan

WE GROW FROM THE THINGS WE LIVE THROUGH

We worden flinker van de dingen die we doorstaan



THE CHANGE WE ENVISION

VISION

Youth (previously) deprived of their liberty is encouraged and intrinsically motivated in contributing positively to society.

MISSION

To support youth (previously) deprived of their liberty in setting free and use their inherent talents with creativity and sports.



www.younginprison.org

OUR MISSION Support youth (previously) deprived of their liberty to set free and use their inherent talent with creativity and play

ADVOCACY

TRAINING

PRE-RELEASE

RELEASE

POST-RELEASE

TRAINING

Youth is deprived of their liberty and incarcerated in a closed (detention) centre

Youth is in the last phase of being incarcerated and the first phase in liberty

Youth is fully transforming into a new life and purpose without crime

DECISION MAKERS

in the field of justice for children

Policies and guidelines reflect the need for alternative resocialising approaches

- A collective agenda of justice for children, shared across the justice for children system (both state and non-governmental)
- Decision-makers are able to tell their own stories about the need for alternative resocialising approaches

- Increased awareness about the need to collaborate with NGOs and their alternative resocialising approaches)
- Action-oriented stories that focus on solutions about alternative resocialising approaches of NGOs are shared

STORYTELLING: stories with a youth-centered and solution oriented focus

PHYSICAL EVENTS: inviting (the voice of) youth on stage to talk about solutions and send invitations to connect and collaborate

* See also: [Youthlab Advise](#) and [Youthlab Advocacy](#)

- Focus on shared pain and ambitions, with a constructive approach
- Focus on the entire justice system, across phases and mandates
- An agenda set by the insights and ideas of youth (previously) in conflict with the law

- Decision makers lack information and access to value and integrate alternative approaches
- Child-friendly agenda is not set or influenced by children or youth
- No shared agenda between NGOs and government about resocializing and punitive measures

ORGANISATIONS

working with youth

NGO's with alternative approaches for resocialisation play sustainable role in justice for children

- NGO's reach youth in conflict with the law with tailor-made Urban Arts and Sports programmes

- COPOSO-inspired programmes in different contexts and locations)
- Collaboration between state and non-governmental organisations
- A shared learning agenda on resocializing and justice for children

TRAINING PROGRAMMES: - to convey (parts of) the COPOSO methodology to NGO's and governmental organisations

INTERNATIONAL (ONLINE) NETWORK: to share lessons learned and improve alternative resocialising approaches together. Includes physical exchange programmes between NGO and (governmental) organisations too

- Develop open and shareable COPOSO methodology
- Gather an open justice community of likeminded and unlikely allies

- Organisations and state-actors have to reinvent the wheel as individual lessons learned of NGO's are not shared - lack of available knowledge
- NGO's and governmental organisations in the justice sector struggle to find common space or form collaborations

IMPACT THROUGH THE EYES OF

YOUTH

"I feel intrinsically motivated to find my best path."

LONG TERM OUTCOME

- Youth desire to refrain from crime because of a positive or alternative outlook on the future.

OUTCOME

- Youth express alternative stories and images of how life outside prison could be different than what it is and was like before
- Positive energy: youth experience a momentum for change

PROGRAMMATIC INTERVENTION

URBAN ARTS AND SPORTS WORKSHOPS
Role models interact in short and high-energy activities with youth in detention

ALTERNATIVE LIFE STORIES
Youth are invited to add a personal story to their official case files: what is something people should also know about you?

Most active COPOSO Play Card:
▶ ENERGY

Main implementing actor:
▶ CREATIVE ROLEMODELS

APPROACH

- Design creative learning experiences
- Focus on personal development and socialising growth of youth
- Access closed spaces as a collaborative ally

CHALLENGE

- Positive energy fades in closed spaces (such as prisons and detention centers)
- Growth in qualification, socialization and subjectification is out of balance when youth are deprived of their liberty
- Actions and motivation of youth deprived of their liberty are primarily externally triggered

YOUTH

"I am capable of staying on my best path."

- Youth desire and experience a capacity to refrain from crime because of a changing and positive alternative of how their lives will unfold.

- Small - or big success experiences in social and / or professional capacities
- Alternative stories and good intentions are partly or slowly proving to be within reach.

VOLUNTEERING MENTOR PROGRAMME:
Mentors interact as buddies or coach with youth who is (about to be) released

YIPPAINT: A mini enterprise in tailored (indoor) street art run by ex-detained youth, focus on income generation

YIPMADE - vocational training of creative and artistic products for income generation

Most active COPOSO Play Card:
▶ RELATEDNESS

Main implementing actor:
▶ VOLUNTEERING MENTORS

- Introduce new social capital in life of youth that transcends the transition from inside to outside world
- Mix of social and practical or tactical support

- Institutional capacity is limited to 'inside' or 'outside world'; lack of transitional mandates or programmes
- Youth experience stigma and lack of success experiences after release
- Good intentions are hard to stick to when social or financial situation remain unchanged

YOUTH

"I am worthy of staying on my best path and support other youth to find theirs too."

- Youth experience a sense of agency and purpose whilst (re-)building their lives in liberty.

- Increased leadership skills, such as self-confidence, presentation and time management
- Increased sense of dignity
- Healing of traumatic experiences by 'giving back' to other youth and intervening in the professional world.

YOUTHLAB CLUBHOUSE
The leadership capacities of ex-detained youth are build for their work as experience experts

YOUTHLAB TRAINING
Young experience experts train justice professionals on empathic and communication skills, using creative methods

YOUTHLAB ADVISE
Young experience experts advise and assist in research for policy papers and justice topics.*

YOUTHLAB ADVOCACY
Young experience experts set their own agenda and speak up about issues that matter to them.*

Most active COPOSO Play Card: ▶ AUTONOMY

Main implementing actor: ▶ EXPERIENCE EXPERTS

- Establish safe space for interaction between young experience experts and justice professionals
- Creative methods for serious youth participation

- Youth is frustrated or traumatized about experiences in judiciary system
- Youth lack new skills to really transform into new phase with new positive role or purpose
- No access to interact with professionals outside their past role of 'criminal'

PROFESSIONALS

in the field of justice for children

"I communicate and work systematically in a childfriendly manner."

- Professionals use increased insights and skills to establish better contact and working relationships with youth.

- Increased child-friendly communication skills
- New insights in lived world and experiences of youth
- Healing or processing of traumatic or uncomfortable professional experiences

YOUTHLAB CLUBHOUSE
The leadership capacities of ex-detained youth are build for their work as experience experts

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Young experience experts train justice professionals on empathic and communication skills, using creative methods

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Young experience experts advise and assist in research for policy papers and justice topics.*

YOUTHLAB ADVOCACY
Young experience experts set their own agenda and speak up about issues that matter to them.*

Most active COPOSO Play Card: ▶ AUTONOMY

Main implementing actor: ▶ EXPERIENCE EXPERTS

- Translation between formal, professional world and lived world of youth

- No access to interact with young people outside role of 'justice professional'
- Learning from the books, not from the lived world and real experiences of young people



ORGANISATION

Name	Function	Background	Member Since
Michiel van Wijk	Chairperson	<i>main</i> Corporate M&A	01-05-2016
		<i>other</i> n/a	
Marinke van Riet	Secretary	<i>main</i> Director Voice programme for Oxfam Novib and Hivos	01-07-2019
		<i>other</i> n/a	
Carolien Pentinga	General Board Member	<i>main</i> lawyer at Pentinga Law	19-02-2018
		<i>other</i> founder of Prison Yoga The Netherlands	
Rene Schelvis	Treasurer	Freelance Coach, former COO of IMC	17-11-2011
		<i>other</i> board chair of Opkikker, chair supervisory board Big Move	
Esther Overweter	General Board Member	<i>main</i> Supervisory Board at Stichting Just	17-11-2011

THE BOARD ANALYSES THE FEEDBACK AND FINANCIALS PROVIDED TO THEM BY THE MANAGEMENTBOARD,

and, where necessary, agrees on improvements and changes to financial and/or strategic policies. The Board is also responsible for contracting the Management Board. The Board met four times in 2018.

Information about the remuneration of the board is included in the financial statement of this annual report. The management board consists of two directors: Jaap van der Spek with a main focus on the program in the Netherlands, and Raoul Nolen who's main focus is on the International programs.

In addition to the Board the organisation is supported by experts which sit in our advisory board. In light of our bi-annual YiPart Photo auction, we receive the generous support of photography experts. Also we have a Committee of Recommendation, comprised of people who are willing to endorse us and are instrumental in establishing important links with sponsors, donors, etc.

5.2 Organisational structure

Young in Prison embodies an organisation that wants to impact the lives of youth worldwide. In order to do that YiP develops methods and trainings in co-creation with our international network partners. This part of YiP is called the YiP Hub. In other parts of YiP are Young in Prison International and Young in Prison Netherlands.

YiP Hub

The Hub takes care of innovation and methodology development. Also it takes care of developing trainings in our methods and about organisational and program development. The Hub develops in close collaboration with our international network partners, i.e. the organisation that are of have run Young in Prison programs.

YiP Netherlands

The part of Young in Prison that implements the program in the Netherlands is called YiP Netherlands. It is comprised of 6 people who take care of fundraising, project development and implementation, monitoring and evaluation.

YiP International

YiP International is responsible for implementing the international programs in collaboration with local NGO's. These projects can either be focused on training or on joined program management. In addition, the program has a focus on international advocacy

Accountability checks

Wherever possible a particular employee or volunteer is given full responsibility for a task or area of work so that it is clear who must account for all actions or transactions. In order to ensure that all policies and procedures are followed, independent checking and review of work is practiced. The evidence of checking is to be shown on the relevant documents in the form of a signature.

Separation of duties

Young in Prison applies separation of duties wherever possible. This means that the following responsibilities are separated in relation to a particular transaction:

- Authorisation
- Physical control
- Recording

Where one person is required to carry out all three responsibilities, independent checks and accountability will be enforced.

Savings and Investment

YiP's savings are kept in a savings account with Triodos Bank. Due to the high risks involved in investment, Young in Prison does not engage in investing its savings and / or reserves.

Financial ratios

The ratio spent on fundraising versus total fundraise income in 2018 stands at 0.4%.

Our income needs to be directed as much as possible to realizing our objectives. We strive to spend at least 80% of our income to meet our objectives. In 2018 this ration was: 89%

We try to keep the costs of management and administration as low as possible and at least below 10%. In 2018 the management and administration costs/total expenditure stood at 2%

Of all the expenditure, we want to devote at least 80% of our resources to meeting our objectives. In 2018 we managed to keep these utilization rate costs at 97%.

5.3 Financial policies

It is the commitment of Young in Prison to always:

- Safeguard the assets and resources of Young in Prison
- Ensure the most effective use of all assets and resources as regards meeting Young in Prison objectives
- Spend funds received according to the purpose for which they are intended
- Perform the above in an accountable and transparent manner
- Conduct all business in an ethical and responsible manner

Delegation of authority

Full responsibility for internal control within the various operating departments rests with the Board that in turn ensures that appropriate and adequate controls are put in place within Young in Prison to safeguard all assets. The Board ensures that all employees comply with the policies, procedures and guidelines, and determines appropriate structures for authorisation. Certain specific authority is delegated to the management board. The Directors in turn specifically delegates authority to others within Young in Prison.

Financial Reserves

Sufficient financial reserves are maintained to facilitate normal operating activities over a period of up to 12 months should a shortfall in income occur and to cover potential risks that may arise from time to time. For this purpose Young in Prison strives to keep a minimum of 200.000 euro in reserves.

5.4 Risk analysis

Risks	Mitigation	Effect of Mitigation Measure
strategy/ reputation		
Criticizing youth prisons for poor conditions and policies (in the media for example) can harm relationships with prisons and limit entry into prisons.	Dealing with prisons requires fine lobbying skills and political sensitivity and the capacity to lobby effectively. Often we choose not to engage with media.	This can enable a good relationship with prison authorities while at the same time maintaining a critical standpoint.
Using the name 'Young in Prison' when working directly with youths can have a stigmatising effect on them, especially those in post-release projects.	We intentionally named our methodology COPOSO, which is a name that can also be used for our whole project.	COPOSO is a more positive name and hence will not have a negative and stigmatizing effect on youths who have been in conflict with the law.
Operational Activities		
Unwillingness from prison wardens who have been guilty of torture or CIDTP to join the project related to the sensitisation and capacity-building for prison wardens in the Global South.	Liaison with prison management to solve such cases and invest time in gaining the trust of the prison warders.	This has increased the chances of prison management joining our programs.
Youths are sometimes transferred to other sections of the prison or other prisons entirely, where the project is not being implemented, thus losing valuable progress with these youths. Especially in the Global South.	The Young in Prison project needs to work closer with the prison administration and social workers.	This way we can ensure that they are aware of who the YiP participants are and make sure that their progress within the program will not be lost.

Security of staff while working in prison institutions is not guaranteed.	YiP has the option of being accompanied by someone from the institution for the duration of the workshops. Staff need to be trained how to handle risky situations when working with prisoners.	The effect is that Yip staff feels comfortable enough to work with young prisoners and are well prepared should something go wrong.
Once juvenile offenders are released they are often excited and are hoping to enrol or find a job or traineeship quickly. Their patience might run out if something is not arranged quickly, creating a state of mind in which it is easier to fall back on old patterns.	Mentoring of newly released juveniles needs to be intensive. The approach of YiP needs to be realistic and transparent with regards to expectations and opportunities.	
Working closely with former prisoners and allowing them into the offices could pose the threat violence, theft and fraud.	The level of trust between our beneficiaries and YiP staff is at a high level and all Yip staff members are sensitised on being alert to theft and fraud. Also YiP has developed protocols in case such cases arise.	High level of trust significantly reduces the risk that beneficiaries will abuse the bond they have developed by engaging in theft or fraud.

Financial Risks		
The price of assignments we deliver can be too low because overhead allocation is too little.	Gradually increase overhead fees making assignments increase in price. And having up-to-date and transparent overhead breakdown overview.	Charging a fair price generates more income, improving YiP's overall financial stability.
Depending on 1 and 2 year subsidies and grants is not a stable and sustainable income base.	Trying to generate multi-year grants, diversify and renew grants and aim at several grants rather than a few.	Diversification and renewing the grant database assures more stability.
Financial Reporting		
Each grant has their own reporting criteria and managing several relatively small grants involves numerous reporting duties.	Requesting grants to use one single audit protocol.	Using one single protocol simplifies the reporting duties and preparation work for the audit files.
As a small NGO YiP has to abide by reporting rules that are similar for big NGOs while resources are limited to hire financial professionals.	Recruiting financial staff needs much attention and financial staff need to have high-level capacity and must be willing to do administrative work.	Financial professionals can take on all financial work that is involved in the organisation.
Laws and Regulations		
Losing the ANBI status will be an impediment for subsidies from grant-making organisations.	YiP needs to be constantly alert to abiding by ANBI rules and sharing this monitoring duty among multiple staff members of YiP.	By making multiple staff members responsible for ANBI assessments, YiP will be constantly alert.
The diverse nature of YiP activities and services complicates the VAT position of YiP.	Frequently consulting a VAT expert for advice.	Ensure that the VAT position for all activities are clear and checked frequently against new changes in laws and changes within YiP.

LYRICS ANTHEM - PART 5

SO MANY HURDLES AND OBSTACLES ON MY PATH,

BUT I WILL CONTINUE WALKING, BECAUSE I AM TIRED OF THIS BULLSHIT

ARE YOU STUCK IN YOUR HEAD, THEN THE REALITY IS HERE

Dit is net horde lopen, veel hindernissen op mn pad

READY TO LIVE MY LIFE, THIS IS WHERE I STRUGGLE

Maar ik ga door met lopen want kil die bullshit ben ik zat

SMALL BROTHER, DON' T LET THEM GET TO YOU

zit je vast in je hoofd dan is hel realiteit hier

REMEMBER YOUR GOAL AND KEEP GROWING

klaar om wat van mn leven te maken ik strijd hier

THIS IS FOR THE YOUTH DEM, THIS IS FOR THE YOUTH THEM,

Dit is voor de Youth dem dit is voor de youth dem

CREATIVITY LIBERATES, SO KEEP ON MOVING

Creatief bevrijdt dus blijf bewegen



FUTURE STATEMENT

THINGS WE LOOK FORWARD TO IN 2019:

A new edition of YiPart: the biggest photo auction of the Netherlands returns in 2019. We cannot wait to celebrate the creativity of renowned and young talented photographers who donate their work to Young in Prison. The venue of this year will be Circl, a venue for circular action in the South of Amsterdam.

Continue **updating our COPOSO (Contributing Positively to Society) Methodology** with new insights from the Netherlands and around the world. After COPOSO was co-created in 2011, YiP is now implementing a major update to its methodology. The YiP-DNA, however, of creativity, a positive approach and working with role models will always remain the same.

Further open up the COPOSO methodology to inspire and train a wide range of international non-governmental and governmental players.

YiPPaint: a new mini-enterprise for youth involved in the Youthlab. Whilst learning leadership and enterprising skills, youth collaborate with a graffiti artist to paint (inside and outside) walls with street art. The initiative piloted in 2018 and will be further developed in 2019.

Updated pre-release modules: in addition to the creative and sportive workshops inside juvenile justice centers, we are now exploring the work of creative role models in a new shape: that of thematic modules, allowing more space for collaboration between facilitators and alignment with the methodology of the centers. Topics we are exploring are: self-care, philosophy and sexuality.

Life stories of youth in detention: a successful pilot in 2018 in the Netherlands was about adding self-composed life stories of youth to their official case files. While case files tend to focus on 'what went wrong' in the lives of youth, they are now allowed to add different snapshots and stories too, about their families, hobbies and origin for example. We will further develop and scale this project in 2019.

LYRICS ANTHEM - PART 6

WE, YOU, SAY: I KNOW WHAT I AM WORTH

He, jij, zeg jou. Ik doe ertoe

TO KNOW THAT YOU MATTER, FEELS GOOD

Toe doen voelt goed

I KNOW HOW TO, MAYBE NOT TODAY

Weet hoe het moet, misschien niet vandaag

BUT THE DAY WILL COME I AM SURE

Maar de dag komt zeker

WHEN I WALK HAND IN HAND

Dat ik hand in hand met mijn verleden

WITH MY PAST, MY

het heden en de toekomst ga

BUDGET & FINANCIAL STATEMENT 2018

BUDGET

INCOME		
	budget 2019	result 2018
	€	€
Individuals	10.000	12.529
Companies	0	1.176
Public authorities	261.612	176.491
Not-for-profit organisations	398.883	404.025
Total generated income	670.495	594.221
Sales activities (excl taxes)	74.000	1.721
TOTAL INCOME	744.495	595.943

FINANCIAL STATEMENT

This is a short version of YIP's 2018 Financial Annual Report. This summarized financial statement does not contain all the information provided in the full Financial report and as such should be read in conjunction with the full financial report. The full report includes information regarding the accounting principles upon which is made and notes to the various items of income and expenditure. The full annual report can be received on requested via: info@younginprison.nl

In 2018 we put a great deal of effort into successfully organising activities for youth deprived of their liberty in the Netherlands and abroad. We managed to finance our activities through donations by minor and major donors and through payments by youth prison among other institutions.

EXPENDITURES		
	budget 2019	result 2018
	€	€
SPENT ON OBJECTIVE		
A. Societal support and awareness	7.471	12.999
B. Social and educational support	652.732	518.303
	660.203	531.302
SPENT ON OBTAINING FUNDS		
General		
Calculating costs	15.876	2.268
MANAGEMENT AND ADMINISTRATION		
General		
Calculating costs	25.584	9.502
TOTAL EXPENDITURE	701.663	543.072
SUM INCOME AND EXPENDITURE	42.832	52.871
RESULT	42.832	53.589

BALANCE SHEET		
	December 31st 2018	December 31st 2017
	€	€
ASSETS		
Stock	0	0
Receivable grants	41.250	78.345
Other receivables and accruals	15.207	6.552
Cash & bank	292.238	158.131
TOTAL	348.695	243.028
LIABILITIES		
Continuity reserve	246.442	192.852
Accrued Grants	58.451	0
Short-time liabilities	43.802	50.176
TOTAL	348.695	243.028

STATEMENT OF INCOME AND EXPENDITURE			
	Budget		
	2018	2018	2017
	€	€	€
INCOME			
Individuals	12.529	29.800	7.784
Companies	1.176	0	4.923
Public authorities	176.491	183.460	187.069
Not-for-profit organisations	404.025	337.121	227.511
Total generated income	594.221	550.381	427.287
Result sales activities	1.722	0	61.690
TOTAL	595.943	550.381	488.977
EXPENDITURES			
Spent on objectives			
A. Societal support and awareness	12.999	10.400	17.742
B. Social and educational support	518.302	516.081	427.299
	531.302	526.481	445.041
Spent on obtaining funds	2.268	9.488	12.912
Management and administration	9.502	10.100	23.490
TOTAL	543.071	546.069	481.442
SUM INCOME AND EXPENDITURE	52.872	4.312	7.535
Financial mutations	718		297
RESULT	53.590		7.832
Allocation of the result			
Mutation in Continuity reserve	53.590		7.832

EXPLANATION OF EXPENDITURE	Objectives		Costs of fundraising	Man. & Admin.	Total 2018	Budget 2018	Total 2017
	A	B					
Project costs	-	228.629	-	-	228.629	244.699	249.793
Communication	325	366	658	1.503	2.852	0	2.559
Personnel	11.843	264.911	103	6.220	283.076	262.504	188.703
Housing	716	12.680	1.318	622	15.336	15.336	13.328
Office and general	116	11.717	189	1.157	13.179	23.530	27.059
Subtotal	12.999	518.302	2.268	9.502	543.072	546.069	481.422

PERSONNEL COSTS 2018	Costs	Budget	Costs
	2018	2018	2017
Salary	194.497	183.017	147.993
Social Insurance	37.943	36.603	26.817
Pensions	0	0	0
Free-lance	40.240	34.384	6.310
Others	10.397	8.500	7.583
TOTAL	283.076	262.504	188.703
Number of fte's	4,98	4,30	3,74

EXPENDITURE BREAKDOWN		
	2018	2017
Spent on objectives/total income		
<i>Spent on objectives</i>	531.301	445.040
<i>Total income</i>	595.943	488.977
<i>Percentage</i>	89.15%	91.01%
Spent on objectives/total expenditures		
<i>Spent on objectives</i>	531.301	445.040
<i>Total expenditures</i>	543.072	481.442
<i>Percentage</i>	97.83%	92.44%
Spent on fundraising/income fundraising		
<i>Expenditures</i>	2.268	12.912
<i>Income fundraising</i>	594.221	427.287
<i>Percentage</i>	0.38%	3.02%
Management and administration costs/total expenditure		
<i>Management and administration costs</i>	9.502	23.490
<i>Total expenditures</i>	543.072	481.442
<i>Percentage</i>	1.75%	4.88%

CASH FLOW amounts x € 1.000		
	2018	2017
	€	€
Cash & cash equivalents January 1st	158	151
Operational activities		
Result	54	8
Depreciations		
Changes in working capital	80	-1
CASH FLOW FROM OPERATIONAL ACTIVITIES	134	7
Investments activities		
Investments in fixed assets	-	-
Devestments fixed assets	-	-
CASH FLOW FROM INVESTMENTS ACTIVITIES	-	-
Increase/decrease cash & cash equivalents	134	7
Cash & cash equivalents December 31st.	292	158

ORGANISATION INFORMATION

Young in Prison Foundation (Netherlands) Annual Report 2018 (Summarised Financial Report)

Contact

Young in Prison Foundation
De Kempenaerstraat 11 B
1051 CJ Amsterdam
The Netherlands
Phone +31(0)207371061
info@younginprison.nl

www.younginprison.org
www.facebook.com/younginprison
www.twitter.com/younginprison
www.instagram.com/younginprison
Bank Account: NL46 TRIO 0390 4151 89 (Triodos bank)
Chamber of Commerce (KvK): 34170342

ACCOUNTING PRINCIPLES FOR VALUATION AND DETERMINATION OF RESULTS

1. General

The Young in Prison (YiP) Foundation was founded on 26 August 2002 in Amsterdam. The organisation's most important aim is easing and improving the situation of young offenders in prisons in the Netherlands and the wider world and offering alternatives for their future once they have been released. YiP offers reintegration programmes that promise to give offenders self-confidence, self-esteem and the hard skills that will help them earn money and avoid the cycle of crime. We fund these schemes by raising public awareness and generating financial support from individuals, charities and businesses.

2. Reporting guidelines for fundraising institutions

The annual report is laid out according to Guideline 650 for Fundraising Institutions published by the Dutch Accounting Standards Board. This guideline was reviewed by the Accounting Standards Board in 2009. The objective of this guideline is to provide insight into the running costs of the organisation and to ensure that funds are being spent correctly and for the purposes for which they were obtained.

3. Accounting principles for valuation and determination of results

Insofar as not otherwise stated, the items on the balance sheet are included at an amortised cost price. The income and expenditure, based on historical costs and proceeds, are allocated to the year which they concerned unless otherwise stated. In the receivables account has been held with a deduction for a provision for bad debts, as long as provided for.

4. Reserves and funds

The total assets are available for use for YiP's projects. The continuity reserve is currently at € 246.442. YiP's Supervisory Board has set the Continuity reserve at a minimum of € 200.000 intended to cover Housing and Personnel costs for a period of one year.

5. Project obligations

Project obligations and spending on objectives is processed after a contractual subsidy commitment has taken place. The obligation for subsidies provided to partner organisations for running projects is the balance of contracts actually concluded with partner organisations less the advance funding for these partner organisations. Once the definitive approval for the project report has been provided to adopt the financial statements, any differences are settled and processed in the financial statements.

6. Foreign currency

Transactions in foreign currency are converted into euros at the exchange rate on the transaction date. At the end of the financial year all assets and liabilities in foreign currencies are converted into euros at the final exchange rate at the balance sheet date. The ensuing exchange results are processed in the statement of income and expenditure.

7. Donations and general gifts

Donations and general gifts are justified in the year when they were made.

8. Subsidies and special gifts

This income is allocated based on the realised indirect and direct spending on the objectives within the framework set by the subsidy decision.

Young in Prison Foundation
De Kempenaerstraat 11 B
1051 CJ AMSTERDAM

INDEPENDENT AUDITOR'S REPORT

To: the Board and management of Young in Prison Foundation

Our opinion

The summary financial statements of Young in Prison Foundation based in Amsterdam are derived from the audited financial statements 2018 of Young in Prison Foundation.

In our opinion, the accompanying summary financial statements are consistent, in all material respects, with the audited financial statements 2018 of Young in Prison Foundation on the basis described in the 'introduction' on page 32.

The summary financial statements comprise:

1. the balance sheet as at 31 December 2018;
2. the statement of income and expenditure;
3. the explanation of expenditure;
4. the cash flow statement and the notes comprising a summary of the accounting policies.

Summary financial statements

The summary financial statements do not contain all the disclosures required by the Guidelines for annual reporting of the Dutch Accounting Standards Board, especially Guideline for annual reporting 650 'Fundraising Organizations'. Reading the summary financial statements and our report thereon, therefore, is not a substitute for reading the audited financial statements of Young in Prison Foundation and our auditor's report thereon.

The audited financial statements and our auditor's report thereon

We expressed an unmodified audit opinion on the audited financial statements 2018 of Young in Prison Foundation in our auditor's report of 21 June 2019.

Responsibilities of the board

The Board is responsible for the preparation of the summary financial statements on the basis described in the 'introduction' on page 32.

Our responsibilities

Our responsibility is to express an opinion on whether summary financial statements are consistent, in all material respects, with the audited financial statements based on our procedures, which we conducted in accordance with Dutch law, including the Dutch Standard 810 'Opdrachten om te rapporteren betreffende samengevatte financiële overzichten' (Engagements to report on summary financial statements).

Was signed, Slidrecht, 21 June 2019.

WITH accountants B.V.
Drs. J. Snoei RA