

ANNUAL REPORT YOUNG IN PRISON 2019

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INTRODUCTION

MESSAGE OF THE CHAIRMAN OF THE BOARD

"I once rescued someone from the water. The mayor even came by to thank me in person."

This is a fragment of the life story of Tim*. In 2019, we asked young people in detention in the Netherlands to share special memories and lived experiences. Staff of the detention facilities were invited to listen to their creative stories.

Young people often explain to YiP how they struggle to recognize themselves in the reports included in their case files; the stories that travel with them from police to court, and from institution to probation. What if they could add something to their files? What would they say? The stories were not to be overly positive or counter what is written in their files. Instead, the invitation was to make them complete and more personal.

Neda Boin and Lamyn Belgaroui, experienced creative facilitators at YiP, supported young people like Tim to produce their stories. Together, they created spoken word, rap and song writing recordings. Fragments included stories about brothers and sisters, dreams, regrets and their roots.

The recordings opened up new conversations with the staff and doors for improved relationships of trust. At the same time, we invited the young protagonists to look at their own stories with new eyes: why did you select this fragment? What does it tell you about the things you find important in life?

2019 was an incredible year for Young in Prison. We found new partnerships for the Urban Arts and Sports Programme and the Youthlab. We also challenged ourselves to look at our own story with new eyes. That is why we started developing new tools to ask young people for feedback and stories of how our programmes impact their lives.

The YiP story started in South Africa almost 18 years ago. Much has changed since then, but we still believe exactly the same thing: creativity liberates!

Michiel van Wijk

Chairman of the Board of Young in Prison

*For privacy reasons, we chose to use a different name for external communications.

1. PROGRAMMES

IN THE NETHERLANDS: PRE-RELEASE PROGRAMME

SUMMARY

The pre-release programme in the Netherlands grew in different ways in 2019. In a quantitative manner: almost 2300 hours of workshops were conducted by the team of creative facilitators. These workshops were conducted in 4 juvenile detention centres (out of the total 7 in the Netherlands) and one residential youth care facility.). The programme also developed qualitatively: facilitators attended minimally 5 trainings in the methodology of Young in Prison in an upgraded training programme. We designed and piloted new modules about sex education, job opportunities and narrative identities.

2019 in numbers:

Pre-release 2019					
Workshops	Hours	Participants		Hours	Participants
Storytelling	49	137	Judo	38	155
Live band	98	378	Rap/Song writing	394	625
Tricking	45,5	337	(Kick)boxing	116	275
Graffiti	362,5	852	DJ / Beats / Podcasting	164	368
Theatre	399,8	504	Urban Dance	13,2	28
Acrobatics	56	171	Spoken Word	158	225
Photography	95	178	Brass Band	121	572
Capoeira	43	273	Street soccer	24	144
Fashion & Styling / Graphic Design	68,25	144	Modules	30	0

Total	
Hours	2275
Participants	5222
Unique Participants	1044

Workshops 2019	
RJJI Hartelborgt - Spijkenisse	900 hours of workshops
JJI Teylingereind - Sassenheim	750 hours of workshops
JJI Het Poortje / Elker - Veenhuizen	450 hours of workshop
JJI Het Keerpunt - Cadier en Keer	15 hours of workshops (pilot)
JZ+ Woodbrookers - Kortehemmen	160 hours of workshops (pilot)
Staff	
1 programme manager + support methodology coordinator	
3 methodology trainers	
27 facilitators of Urban Arts & Sports	

PRE-RELEASE DIARY

Niels – Coordinator Pre-release Programme

Friday, 16 August 2019

The past two weeks marked a new and exciting chapter for YiP. For the first time, we worked in a residential youth care facility. This is where young people are placed under civil law (and not criminal law as YiP is used to in juvenile detention centres).

Compared with the juvenile detention centres, with mostly boys older than 17 years, this facility had mixed groups with boys and girls between 13 and 18 years old. Another big difference for the teachers was the focus on channelling and guiding their energy, instead of activating it.

One of the first things we experienced was how quickly the young participants opened up. Our workshops are low key and there is no therapist or behavioural scientist who demands something from them. This means they can just be themselves for a while and are free in expressing their feelings. One girl made a beautiful song about her imagination of the future and how she wants to stay true to herself.

The day ended with a final presentation, after which the participants were awarded a certificate. Many of the youths have had little to no experiences of success, so it means a lot to them to receive a certificate with personal notes from their teachers. Even the supervisors and the staff are often emotionally touched.

These moments make our work valuable and remind us what we're doing this for. With this pilot we gained so much insights regarding this specific group. It made us realize even more that these youths also have so much to win from the inspiration and motivation of our creative teachers.

PRE-RELEASE PROFILES

Tara is a theatre maker and one of YiP’s workshop facilitators. Her workshops combine a lot of disciplines: acting, writing, spoken-word, dance and music.

“At the end of a theatre workshop in 2019, one of the participants asked me if he could write something himself. As a teacher, this is what you are really after: that a participant is so inspired to actually start creating something new. As I was walking down the hall the next day, I saw him passing by with papers in his arms. Apparently, he was up all night, writing all kinds of theatre scenes. His work was very cinematic, with a lot of imagination. He created a whole new word. I thought this is great, we have to implement this immediately in the workshops. The next day I skipped my entire preparation to do his play with him as the director. It was amazing. He turned out to be a very good director also. This was my best YiP moment this year.”

Lamyn is a rapper, poet and kickboxing teacher. Besides his job as Youthlab’s coordinator, he is also a workshop facilitator of YiP.

“In 2019 a group of boys entered my kickboxing workshop. They were arguing and acting out, a bit hyperactive. The supervisor came to me, sighing, and said to call him if the workshop wasn’t going well, so he could send them all to their rooms. I saw it as a challenge to get these boys moving. I started with high energy exercises. We trained for an hour in a row, and I noticed that the boys started to act differently.

They started to encourage each other, which led to a positive atmosphere. At the end we did some breathing exercises and I asked them to lie down and close their eyes. They laughed at first, because they found it awkward, but they quieted down eventually. I asked them to sit up and told them: “you are now around 16, 17 or 18 years old, and before you know it, life will look very different, so use your time wisely.”

This really resonated with them. After the workshop, they gave each other a strong hug. Even the supervisor who was fed up with them at first. I hope that the positive energy lingered in the group for a long time.”



Picture: YiPIInspire, an event of the mentoring programme (Young in Prison)

MENTORING PROGRAMME

SUMMARY

The mentoring programme connects volunteering mentors with young people in detention in the Netherlands. The programme slightly underperformed in terms of numbers: 25 mentors were matched in 2019, where YiP expected to make at least 40-50 matches. But in qualitative terms the programme grew substantially: the entire programme was evaluated by an external evaluator, which led to a new training design for volunteers and a redesign of the programme towards the prison environment. This redesign gave support and renewed legitimacy to the release programme. In the last months of 2019 YiP saw the number of matches grow again and by early 2020 almost 10 matches were made. The programme also started in a second Juvenile detention centre with a pilot, which was positively evaluated and consequently transformed in a structural presence of the release programme in this facilitation.

2019 in numbers:

Matches 2019	
RJJI Hartelborgt - Spijkenisse	22 matches
JJI Teylingereind - Sassenheim	3 matches
Staff	
2 programme managers + support methodology coordinator	
App. 40 volunteers (25 active volunteers)	



Picture: Urban Arts & Sports Programme (Young in Prison)

MENTORING PROGRAMME - DIARY

Elizabeth – Coordinator Mentoring Programme

Friday, 20 December 2019

“Today was the annual YiPInspire, an event where we host our volunteering mentors in the detention centre.. The mentees had a day off from school. We send them an invitation beforehand with a line-up of the special guests.

The event was opened by Kempfi, a Dutch rapper. He did not perform, but talked about his personal life; about how he had a difficult childhood and ended up spending time in jail. The boys listened to him silently for an hour. One of them grabbed a piece of music from his room for Kempfi to read. It was great to see how Kempfi took his time to talk to them. One of the boys mentioned how special it was to him to experience this.

The next workshop was by Yousri Belgaroui, a world-class GLORY kickboxer. His theme was how to journey from being ‘questioned’ to being ‘interviewed’. Yousri told them: “You may be spending lots of time inside, but you still have your body, you still have your hope. If you are aware of this and know how to use it, you still have your whole future ahead of you”. Yousri continued with a kickboxing lesson and taught them the ‘secret moves’ of the famous Dutch fighters Badr and Rico, as it just so happens to be the day before their legendary match.”

MENTORING PROGRAMME - PROFILE

Dorien is 26 years old and lives in Amsterdam. More than six months ago she started as a volunteering mentor at YiP. *“One of my highlights this year is mainly the growth in the relationship with my mentee. The fact we can have a healthy discussion now, where he feels free to open up and show his emotions, and then come back to the topic discussed. And that he calls to discuss small things but also seeks contact when he is uncomfortable, stressed or experiences difficult moments with his loved ones. Together we’ve worked on a foundation of trust, and that creates special moments. Moments when he can be himself, express his vulnerable side and put his pride aside for a while.”*

“My hope for 2020 is that we can support many young people from YiP with the same positive vibe and motivation, and to continue to hold onto hope in uncertain times”.

YOUTHLAB PROGRAMME

SUMMARY

The Youthlab in the Netherlands provides young people after their release with a leadership programme, to train and advise justice professionals. The programme now structurally provides training for Public Prosecutors, lawyers, bureau Halt and the national probation office. The Youthlab furthermore helps young people juveniles to express their opinions and advise in processes of policy-making. This entire range of activities further grew in 2019: never before were so many assignments conducted by Youthlab members, in both training and advisory trajectories. The Dutch practice also served as a best practice and was awarded with an EU-grant. The model will be shared by YiP with international partners in Belgium and Italy in 2020.

2019 in numbers:

Activities
<i>Youthlab Training: professionals of the juvenile justice system are being trained in communicating through experiences and stories of Youthlab's young experience experts</i>
<i>Youthlab Advice: think along and advice policy makers</i>
<i>Youthlab Stories: the voice of youths is represented on events by creative contributions, like spoken word, rap or storytelling</i>
<i>Assignments: 37</i>
<i>Youthlab participants: 11</i>
Partners
<i>The Public Prosecution Office: training for juvenile officers</i>
<i>Probation Service Netherlands: JOVO's (Probation Officers of the target group Young Adults)</i>
<i>Other: University of Amsterdam, Board of Criminal Justice & Youth Welfare Office, NSCR-VU, Het Zuidelijk Toneel, Nationaal Theater, Halt and more</i>

YOUTHLAB - DIARY

Lamyn – Coordinator Youthlab Programme

Tuesday, 29 October 2019

"Today was the annual Halt (alternative sentences organisation for young people) day, a training day for over 200 Halt employees. YiP was invited to open the event with a creative contribution about the world of youths in detention. Together we prepared a track and spoken word about what was going on in their lives and what they found important or difficult.

One of them mentioned he has been in contact with Halt before, but it was of no use to him. This made everyone laugh at first, but his honest and unpolished answer also made them listen. As moderators we asked the boys 'why is that?' and 'what should have gone differently?'. This led to interesting conversations between the two worlds.

The rest of the day we participated in the workshops. We looked at it with a critical stance 'what do we think about Halt's manner of working?' and 'what is the perspective of the youths?'. At the end the boys had to write and present a spoken word text about what they thought makes a good social worker.

A few lines of the text:

**We need people who did not forget about their own youth,
 We need people to be able to listen to stories and feelings like those are their own,
 We need people who are curious
 Youth is stubborn and unpredictable
 Youth is impatient and think they know-it-all
 But most of all
 Youth is creative, energetic, brave and open
 Youth is full of dreams
 Youth is our tomorrow.**

Another highlight this year was the project with the Ministry of Justice and Security, about employment guidance in the detention centres and how the detention centre of the future would look like. One of the main questions was how to ensure that during time spend 'inside', there's adequate preparation for 'outside'. The boys worked on a mind map around the question from the ministry: 'How do you view work after detention?'. We changed this to 'what motivates you?' and 'what do you consider important in a job?'. After this the professionals did a storytelling assignment where they had to question the boys and make a story with their answers. This directly resulted in advice from the perspectives of the youths.

At the beginning there is a we vs. them feeling between professionals and juveniles, but this eventually disappears. There's an understanding that we are all humans, and these professionals are just doing their job. And the boys realize the importance of their advice, that even though nothing will change immediately for them, it can be of influence on future policy making. This led to an open atmosphere where both parties can speak honestly in a constructive manner."

YOUTHLAB - PROFILE

Orelús is 20 years old and lives in Groningen. He met Young in Prison when he was serving his time in a juvenile detention centre in Limburg, during an Individual Process Ward (ITA). He joined the Youthlab as a young experience expert after being released from detention.

"Youthlab gives me the opportunity to be a voice for youths who have been in contact with the law. One of my highlights this year has been the Halt event where, together with other boys from Youthlab, we had to write and present a spoken word poem. At first I didn't feel like doing it because of my stage fright, but I actually found it to be a good experience. During the event I met some employees of Halt. One of the interesting discussions I had was about the generation gap between X and Z, and how difficult it is for them to understand each other. I have been in contact with Halt before, since I was eleven years old, and this broadened my view of them. They really wanted to learn and find out how to communicate with us better".

"My ambition for 2020 is to start an education in either security or management."



Picture: Urban Arts & Sports Programme (Young in Prison)

INTERNATIONAL PROGRAMME

SUMMARY

Our international training activities in 2019 mainly focused on the Balkans, as part of our joint programme together with the Netherlands Helsinki Committee. In both Albania and Kosovo, we met with many local organisations and creatives, as well as management and staff of the juvenile detention centres Kavaja in Albania and Lipjan in Kosovo. In Albania, we decided to partner with Caritas Albania and Ortek, a school for martial arts. In Kosovo, a coalition was formed by Caritas Kosova and Q'art (Art Development Center). During a 3-day regional event in July 2019, we trained the local workshop facilitators, CSO and prison staff in the use of our COPOSO methodology. In November 2019 the local partners started with their COPOSO pilot project in Kavaja and Lipjan, which will run until mid 2020.

In 2019 we were also invited by the NGO Search for Common Grounds to introduce Young in Prison in Tunisia. YiP provided training to local CSO's that work on the de-radicalization of Tunisian youth deprived of their liberty.



Funded by
the European Union

2019 in numbers:

Training activity	Country
COPOSO introduction Training (COPOSO stands for Contributing Positively to Society and is the methodology of Young in Prison).	Albania
COPOSO introduction Training	Kosovo
3-day regional COPOSO training for workshop teachers, CSO staff and prison staff	Albania
COPOSO introduction training	Tunisia

INTERNATIONAL PROGRAMME - DIARY

Barbara – Coordinator International Programme

Thursday, 4 July 2019

“This week I travelled with YiP to Tirana, Albania, for a three-day regional training, where we trained creative teachers and prison staff from Kosovo and Albania in the use of the methodology. The training is part of a prison reform project of the Netherlands Helsinki Committee and was held with all those involved in Kosovo and Albania, from coordinators, to creative teachers of local NGOs, as well as prison staff. Also present was the Albanian and Kosovar Director General of Prisons, who supported in organizing the event, and a representative of the Albanian ministry of Justice, who opened the training.

We used large sheets on which we wrote down: their core values, what the pilot should look like in terms of activities, the frequency etc. so that a shared vision would become visible per country. We discussed: how many young prisoners are there? What kind of activities are already there? What is still missing? How can this be a valuable addition? This led to a very nice collaboration. It was great to see everyone working for the same goals and to see their commitment in helping these youths.

Even though it was hard work - we often worked until late at night in the restaurant, preparing the next day, to eventually get up early for a whole day of training - it was really rewarding to have accomplished so much. The fact that it was a regional exchange, made us all aware that together we are part of a larger international network.”

YOUTHLAB PROGRAMME - PROFILE

Shqipe Pirraku, was born in 1981 in Kosovo. Shqipe joined the training of Young in Prison as a workshop teacher for the Juveniles at the Educational and Correctional Center in Lipjan.

For more than ten years, Shqipe has been working as a workshop teacher for applied arts (origami, quilling, kirigami, string art, paper art) – a passion she developed since her childhood years. She was engaged in the “Play for All” kids festival and many other projects, implemented by Gishtat creative agency; volunteering for Down Syndrome Kosovo; volunteering for SOS Children Villages in Pristina.

“It is a good opportunity for me to be able to work with the juveniles as it brings me pleasure while we could see that it has helped the juveniles in increasing their confidence, creativity, calmness and motivation. Paper art workshops that we have taught are convenient for juveniles as paper is among the materials, they can easily have access to and play with it in their own time, and it serves as both therapy and to create something beautiful. I was amazed to see the beautiful cards and presents they have made for their beloved ones at home.”



Picture: Urban Arts & Sports programme (Young in Prison)

2. FUNDRAISING & COMMUNICATION

In 2019, YiP obtained financial support through a mix of donations, assignments, sales and grants. The total income in 2019 is 789.061 euros. Most of these resources are generated from grants and assignments – the majority of which are between 1 and 2 years- and are semi-structural. To manage the risk of short project loops it is important to source multiple and structural grants. By organizing our YiPart Photo auction every two years, we also try to make an incidental income stream more structural.

We generate funding for both international and Dutch projects. Rather than depending on grants, we want to increasingly shift to assignment-based projects. Assignment-based projects are proof of the demand for these kinds of services for local stakeholders. The assignments should cover the costs of the primary activities and also generate extra income enabling Young in Prison to remain involved in projects with a lack of funding. Raising income through grants will remain an important strategy to gain finances for our programmes, both in the Netherlands and internationally.

EXTERNAL COMMUNICATIONS

We identify the following target groups for our external communication:

- Our main target group: young people deprived of their liberty and young people in contact with the law
- Interested individuals signed up in our database, around 5000 people
- Our monthly private donors
- Current and potential funders and grantors (current and potential)
- Programme stakeholders such as prisons, government agencies, NGOs
- Art lovers interested in of YiPart, including photographers and sponsors of YiPart

We communicate with these groups using the following means:

- Digital newsletter that is published about 4 times every year
- Website; mainly via news items
- Social media via Facebook, Instagram and Twitter
- Hard copy folders, flyers, posters and brochures
- Annual report, both narrative and financial and our annual plan

SALES

In October 2019, YiP organized the 9th edition of the YiPart photo auction. The YiPart photo auction has become the largest photo auction in the Netherlands. It is an opportunity for art lovers to purchase a work of art while contributing to the positive reintegration of ex-detainees worldwide. The art works of renowned photographers and upcoming talent have been auctioned by Christie's auctioneer Arno Verkade in CIRCL in Amsterdam. YiPart 2019 raised a total of 57.564 euros.

The huge 1,7 by 1,15 meter art work *Wir sind das Gedächtnis #01* of Jasper de Beijer was the most expensive work of this edition, followed by *Bromo3* of Maurice Heesen.



We are very grateful to all the photographers that donated their work and to all the wonderful sponsors that helped realize YiPart 2019:



ASSIGNMENTS

Our paid assignments focused primarily on the Netherlands in 2019. The Dutch pre-release programme (creative and sports workshops inside youth prison) have grown significantly, as did the number of trainings and assignments conducted by the Dutch Youthlab.

GRANTS AND DONATIONS - A SELECTION

Netherlands Helsinki Committee

In 2019 our four year project with NHC funded by the Netherlands ministry of foreign affairs in Kosovo and Albania reached its peak regarding the amount of activities and financial contribution (76.200 euros). We trained our partners in the COPOSO method and they started with the pilot in youth prison.

ZOZ Fonds

In 2019 we started a relationship with the new Dutch fund called ZOZ which supports creative projects that contributes positively to society and helps build cohesion between people. ZOZ funded a part of our programme in the Netherlands with 30.000 euros.

Pro Juventute

In 2019 YiP NL started to work with Pro Juventute, a fund focusing on (forensic) youth care. Together with Pro Juventute YiP aims to 'kickstart' YiP NL also in the non-forensic closed youth care.

Private charitable foundations

A number of private Dutch charitable foundations donated significantly mostly to contribute to our programme in the Netherlands. We received grants from organisations such as VSBFonds, Fonds 21, ZOZ fonds, Oranje Fonds, Stichting DOEN, Pro Juventute en stichting Santheuvel Sobbe.

Minor and major donors

Regular YiP supporters donate a monthly average of 6 euro a month. We now have a total of 53 supporters who generate an annual total of 3.645 euros for the charity. In addition, YiP receives one-off donations from individuals and companies.

Governmental funding

Government funding was realized through a grant from the Netherlands Ministry of Security and Justice for the programme in the Netherlands.

3. ORGANISATION

SUPERVISORY BOARD

The Board analyses the feedback and financials provided to them by the Management Board and, where necessary, agrees on improvements and changes to financial and/or strategic policies. The Board is also responsible for contracting the Management Board. The Board met four times in 2019.

The management board consists of two directors: Jaap van der Spek with a main focus on the programme in the Netherlands, and Raoul Nolen whose main focus is on the International programme.

In addition to the Board the organisation is supported by experts which sit in our advisory board. In light of our bi-annual YiPart photo auction, we receive the generous support of photography experts.

Name	Function	Background	Member since
Michiel van Wijk	Chairperson	<i>main</i> Independent Financial Advisor	16-01-2017
		<i>other</i> n/a	
Arne Popma	General board member	<i>main</i> Head dep. Child & Adolescent Psychiatry VUmc	03-09-2019
		<i>other</i> Chairperson child and adolescent dept.- Dutch Association of Psychiatrists (NVvP)	
Carolien Pentinga	Secretary	<i>main</i> Lawyer at Pentinga Law	18-02-2018
		<i>other</i> Founder of Prison Yoga The Netherlands	
Esther Overweter	Treasurer	<i>main</i> Supervisory Board at Stichting Jutzt	18-03-2018
		<i>other</i> Vice-chair Supervisory Board Stichting Orion	
Marinke van Riet	General board member	<i>main</i> Director Voice programme for Oxfam Novib and Hivos	19-05-2019
		<i>other</i> Supervisory Board Korzo Theatre	

ORGANISATIONAL STRUCTURE

Young in Prison embodies an organisation that wants to impact the lives of disadvantaged youth worldwide. In order to do that YiP develops methods and trainings in co-creation with our international network partners. This part of YiP is called the YiP Hub of Methodology and Learning. The other parts of YiP are Young in Prison International and Young in Prison Netherlands.

YiP - Hub of Methodology & Learning

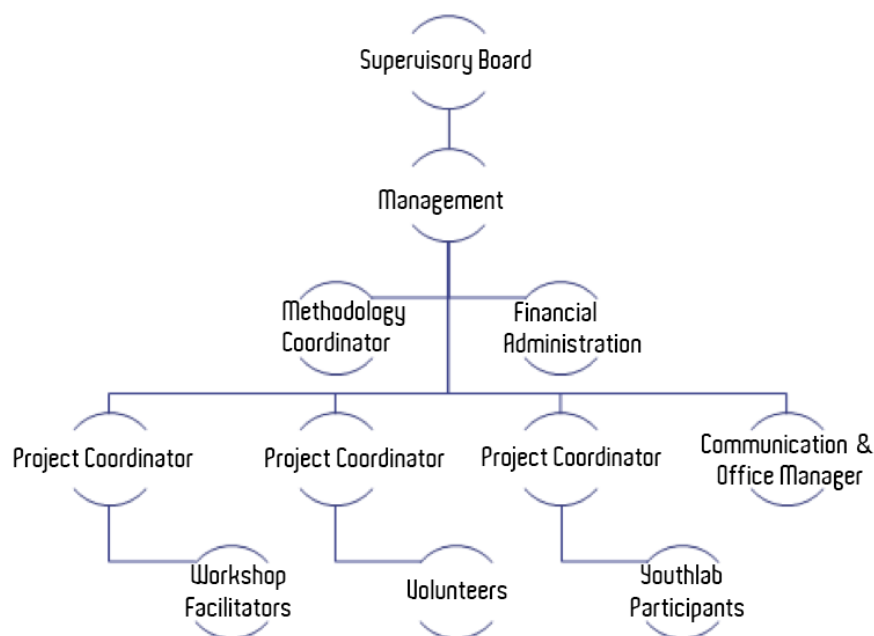
The COPOS0 methodology drives the design and implementation of the programmes of Young in Prison. Good practices and learned lessons in these programmes, in their turn, find their way back into the methodology. By doing so, the methodology is made by many and never static. YiP conveys the COPOS0 methodology in training programmes to international partners. Here, YiP also listens and learns from the experiences of local organisations which can also inform the COPOS0 methodology.

YiP – Netherlands

The part of Young in Prison that implements the programme in the Netherlands is called YiP Netherlands. It is comprised of 6 people who take care of fundraising, project development and implementation, monitoring and evaluation.

YiP – International

YiP International is responsible for implementing the international programmes in collaboration with local NGO's. These projects can either be focused on training or on joined programme management. In addition, the programme has a focus on international advocacy.



FINANCIAL POLICIES

It is the commitment of Young in Prison to always:

- Safeguard the assets and resources of Young in Prison
- Ensure the most effective use of all assets and resources as regards meeting Young in Prison objectives
- Spend funds received according to the purpose for which they are intended
- Perform the above in an accountable and transparent manner
- Conduct all business in an ethical and responsible manner

Delegation of authority

Full responsibility for internal control within the various operating departments rests with the Board that in turn ensures that appropriate and adequate controls are put in place within Young in Prison to safeguard all assets. The Board ensures that all employees comply with the policies, procedures and guidelines, and determines appropriate structures for authorization. Certain specific authority is delegated to the management board. The management board in turn specifically delegates authority to others within Young in Prison.

Accountability checks

Wherever possible a particular employee or volunteer is given full responsibility for a task or area of work so that it is clear who must account for all actions or transactions. In order to ensure that all policies and procedures are followed, independent checking and review of work is practiced. The evidence of checking is to be shown on the relevant documents in the form of a signature.

Separation of duties

Young in Prison applies separation of duties wherever possible. This means that the following responsibilities are separated in relation to a particular transaction:

- Authorization
- Physical control
- Recording

Where one person is required to carry out all three responsibilities, independent checks and accountability are enforced.

Financial Reserves

Sufficient financial reserves are maintained to facilitate normal operating activities over a period of up to 12 months should a shortfall in income occur and to cover potential risks that may arise from time to time. For this purpose Young in Prison strives to keep a minimum of 200.000 euro in reserves.

Savings and Investment

YiP's savings are kept in a savings account with Triodos Bank. Due to the high risks involved in investment, Young in Prison does not engage in investing its savings and / or reserves.

Financial ratios

The ratio spent on fundraising versus total fundraise income in 2019 stands at 4.76%.

Our income needs to be directed as much as possible to realizing our objectives. We strive to spend at least 80% of our income to meet our objectives. In 2019 this ration was: 91%

We try to keep the costs of management and administration as low as possible and at least below 10%. In 2019 the management and administration costs/total expenditure stood at 5%

Of all the expenditure, we want to devote at least 80% of our resources to meeting our objectives. In 2019 we managed to keep these utilization rate costs at 90%.



Picture: Urban Arts & Sports Programme (Young in Prison)

RISK ANALYSIS

Risks	Mitigation	Effect of Mitigation Measure
Strategy / reputation		
Criticizing youth prisons for poor conditions and policies (in the media for example) can harm relationships with prisons and limit entry into prisons.	Dealing with prisons requires fine lobbying skills and political sensitivity and the capacity to lobby effectively. Often, we choose not to engage with the media.	This can enable a good relationship with prison authorities while at the same time maintaining a critical standpoint.
Using the name 'Young in Prison' when working directly with young people can have a stigmatizing effect on them, especially those in post-release projects.	We intentionally named our methodology COPOSO, which is a name that can also be used for our whole project.	COPOSO is a more positive name and hence will not have a negative and stigmatizing effect on youths who have been in conflict with the law.
Operational Activities		
Unwillingness from prison wardens who have been guilty of torture or CIDTP to join the project related to the sensitization and capacity-building for prison wardens in the Global South.	Liaison with prison management to solve such cases and invest time in gaining the trust of the prison warders.	This has increased the chances of prison management joining our programmes.
Youths are sometimes transferred to other sections of the prison or other prisons entirely, where the project is not being implemented, thus losing valuable progress with these youths. Especially in the Global South.	The Young in Prison project needs to work closer with the prison administration and social workers.	This way we can ensure that they are aware of who the YiP participants are and make sure that their progress within the programme will not be lost.
Security of staff while working in prison institutions is not guaranteed.	YiP has the option of being accompanied by someone from the institution for the duration of the workshops. Staff need to be trained how to handle risky situations when working with prisoners.	The effect is that Yip staff feels comfortable enough to work with young prisoners and are well prepared should something go wrong.

Once juvenile offenders are released, they are often excited and are hoping to enroll or find a job or traineeship quickly. Their patience might run out if something is not arranged quickly, creating a state of mind in which it is easier to fall back on old patterns.	Mentoring of newly released juveniles needs to be intensive. The approach of YiP needs to be realistic and transparent with regards to expectations and opportunities.	
Working closely with former prisoners and allowing them into the offices could pose the threat violence, theft and fraud.	The level of trust between our beneficiaries and YiP staff is at a high level and all Yip staff members are sensitized on being alert to theft and fraud. Also, YiP has developed protocols in case such cases arise.	High level of trust significantly reduces the risk that beneficiaries will abuse the bond they have developed by engaging in theft or fraud.
Financial Risks		
The price of assignments we deliver can be too low because overhead allocation is too little.	Gradually increase overhead fees making assignments increase in price. And having up-to-date and transparent overhead breakdown overview.	Charging a fair price generates more income, improving YiP's overall financial stability.
Depending on 1- and 2-year subsidies and grants is not a stable and sustainable income base.	Trying to generate multi-year grants, diversify and renew grants and aim at several grants rather than a few.	Diversification and renewing the grant database assures more stability.
Financial Reporting		
Each grant has their own reporting criteria and managing several relatively small grants involves numerous reporting duties	Requesting grants to use one single audit protocol.	Using one single protocol simplifies the reporting duties and preparation work for the audit files.
As a small NGO YiP has to abide by reporting rules that are similar for big NGOs while resources are limited to hire financial professionals.	Recruiting financial staff needs much attention and financial staff need to have high-level capacity and must be willing to do administrative work.	Financial professionals can take on all financial work that is involved in the organisation.

Laws and Regulations		
Losing the ANBI status will be an impediment for subsidies from grant-making organisations.	YiP needs to be constantly alert to abiding by ANBI rules and sharing this monitoring duty among multiple staff members of YiP.	By making multiple staff members responsible for ANBI assessments, YiP will be constantly alert.
The diverse nature of YiP activities and services complicates the VAT position of YiP.	Frequently consulting a VAT expert for advice.	Ensure that the VAT position for all activities are clear and checked frequently against new changes in laws and changes within YiP.
Corona related risks		
Some of the projects in 2020 in the Netherlands will be delayed due to Corona restrictions and shall be postponed to 2021. As a result, part of the cost recovery for 2020 will disappear or in 2021 many activities will have to be made up against limited cost recovery.	YiP will be able to save costs (by temporarily not filling a vacancy), to make sure that the loss of cost coverage can either compensate, or the resulting surplus can be used to cover the costs in 2021.	YiP has a financial bumper in the 2020 budget, to compensate for loss of cost recovery and to minimize a negative result.
Decline in number of workshops in the Netherlands for the pre-release project, causing a decrease in income	During the lockdown, YiP has been granted exception status for minimal presence	Workshops can decrease, but probably moderate
Youthlab assignments in the Netherlands cannot take place due to restrictions on travel / number of people who can come to a meeting, causing a decrease of income	Youthlab has an online offering and has moved a large part of its activities to Q3 & Q4. In addition, extra trainers have been trained to offer more workshops	It is expected that some of the workshops / revenues can be realized in the last two quarters, although not 100%
The International projects cannot continue because of limited opportunities to travel to partner countries.	Since it involves much training related work, the trainings have been converted into Online Modules.	Online trainings are different from Offline trainings which is something to be aware of. More frequent online coaching contact might be necessary.

4. FUTURE STATEMENT

We started 2020 with lots of energy and excitement for new initiatives such as:

- Online Learning Environment for facilitators, trainers and international partners. To learn and exchange the COPOSO methodology.
- Impact and Evaluation: new participatory evaluation tools for the pre-release and Youthlab programme in the Netherlands.
- YiP Stream: the online space for young people where YiP facilitators share workshops, tutorials and Urban Arts & Sports challenges.
- Youthlab goes EU: a new collaboration between DCI Belgium, DCI Italy and the University of Leiden to start Youthlab inspired programmes in Italy and Belgium

COVID19 created some initial delay in our workshop inside youth prisons in the Netherlands and in our international training programmes. As of May 2020, we were allowed to work inside prison again and as to the international trainings we took up the challenge to create more online content.

BUDGET 2020		
INCOME	Budget 2020	Result 2019
	€	€
Individuals	10.000	13.141
Companies	0	0
Public authorities	499.304	281.891
Not-for-profit organisations	595.730	454.282
Total generated income	1.105.034	749.314
Sales activities (excl taxes)	0	39.747
TOTAL INCOME	1.105.034	789.061

EXPENDITURES

SPENT ON OBJECTIVES	Budget 2020	Result 2019
	€	€

A. Societal support and awareness	10.400	25.323
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B. Social and educational support	1.075.320	756.592
	1.085.720	781.915

SPENT ON OBTAINING FUNDS

General

Calculated costs	9.000	14.406
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MANAGEMENT AND ADMINISTRATION

General

Calculated costs	10.658	0
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TOTAL EXPENDITURE	1.105.378	796.321
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SUM INCOME AND EXPENDITURE	-344	-7.260
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FINANCIAL MUTATIONS

Total	0	91
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RESULT	-344	-7.169
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5. FINANCIAL STATEMENT

INTRODUCTION

In 2019 we put a great deal of effort into successfully organising activities for youth deprived of their liberty in the Netherlands and abroad. We managed to finance our activities through donations by minor and major donors and through payments by youth prisons among other institutions.

CASH FLOW

	AMOUNTS x € 1.000	
	2019	2018
	€	€
Cash & cash equivalents January 1st	292	158
Operational activities		
Result	-7	54
Depreciations		
Changes in working capital	-112	80
CASH FLOW FROM OPERATIONAL ACTIVITIES	-119	134
Investments activities		
Investments in fixed assets	-	-
Devestments fixed assets	-	-
CASH FLOW FROM INVESTMENTS ACTIVITIES	-	-
Increase/decrease cash & cash equivalents	-119	134
Cash & cash equivalents December 31st.	173	292

BALANCE SHEET

	December 31st 2019	December 31st 2018
	€	€
ASSETS		
Stock	0	0
Receivable grants	182.048	41.250
Other receivables and accruals	5.300	15.207
Cash & bank	173.116	292.238
Total	360.462	348.695
LIABILITIES		
Continuity reserve	238.837	246.442
Accrued Grants	66.125	58.451
Short-time liabilities	55.499	43.802
Total	360.462	348.695

STATEMENT OF INCOME AND EXPENDITURES

	budget		
	2019	2019	2018
	€	€	€
INCOME			
Individuals	13.141	10.000	12.529
Companies	0	0	1.176
Public authorities	280.632	261.612	176.491
Not-for-profit organisations	455.541	398.883	404.025
Total generated income	749.314	670.495	594.221
Result sales activities	39.747	74.000	1.721
TOTAL	789.061	744.495	595.942
EXPENDITURES			
Spent on objectives			

A. Societal support and awareness	28.966	7.471	12.999
B. Social and educational support	689.121	652.732	518.302
	718.087	660.203	531.301
Spent on obtaining funds	35.648	15.876	2.268
Management and administration	43.022	25.584	9.502
TOTAL	796.757	701.663	543.071
SUM INCOME AND EXPENDITURE	-7.696	42.832	52.871
Financial mutations	91		718
RESULT	-7.605		53.589
Allocation of the result			
Mutation in Continuity reserve	-7.605		53.589

EXPLANATION OF EXPENDITURE

	Objectives		Costs of fundraising	Man. & Admin.	Total 2019	Budget 2019	Total 2019
	A	B					
Project costs	-	354.838	-	-	354.838	244.699	228.629
Communication	1.175	2.278	1.267	852	5.572	0	2.852
Personnel	25.323	292.243	31.165	37.611	386.342	262.504	283.076
Housing	1.578	18.208	1.942	2.343	24.070	22.006	15.336
Office and general	890	21.554	1.275	2.215	25.934	18.005	13.179
Subtotal	28.966	689.121	35.648	43.022	796.757	547.214	543.072

	2019	2018		2019	2018
Spent on objectives/total income			Spent on fundraising/income fundraising		
<i>Spent on objectives</i>	718.087	445.040	<i>Spent on fundraising</i>	35.648	12.912
<i>Total income</i>	789.061	488.977	<i>Income fundraising</i>	749.314	427.287
Percentage	91,01%	91,01%	Percentage	4,76%	3,02%
Spent on objectives/total expenditures			Management and administration costs/total expenditure		
<i>Spent on objectives</i>	718.087	445.040	<i>Management and administration costs</i>	43.022	23.490
<i>Total expenditures</i>	796.757	481.442	<i>Total expenditures</i>	796.757	481.442
Percentage	90,13%	92,44%	Percentage	5,40%	4,88%

Personnel costs 2019			
	Costs	budget	Costs
	2019	2019	2018
Salary	256.479	183.941	194.497
Social Insurance	49.979	33.485	37.943
Pensions	0	0	0
Free-lance	64.382	27.878	40.240
Others	15.503	17.200	10.397
Total	386.342	262.504	283.077
Number of fte's	6,41	5,55	4,98

ACCOUNTING PRINCIPLES FOR VALUATION AND DETERMINATION OF RESULTS

1. General

The Young in Prison (YiP) Foundation was founded on 26 August 2002 in Amsterdam. The organisation's most important aim is easing and improving the situation of young offenders in prisons in the Netherlands and the wider world and offering alternatives for their future once they have been released. YiP offers reintegration programmes that promise to give offenders self-confidence, self-esteem and the hard skills that will help them earn money and avoid the cycle of crime. We fund these schemes by raising public awareness and generating financial support from individuals, charities and businesses.

2. Reporting guidelines for fundraising institutions

The annual report is laid out according to Guideline 650 for Fundraising Institutions published by the Dutch Accounting Standards Board. This guideline was reviewed by the Accounting Standards Board in 2009. The objective of this guideline is to provide insight into the running costs of the organisation and to ensure that funds are being spent correctly and for the purposes for which they were obtained.

3. Accounting principles for valuation and determination of results

Insofar as not otherwise stated, the items on the balance sheet are included at an amortised cost price. The income and expenditure, based on historical costs and proceeds, are allocated to the year which they concerned unless otherwise stated. In the receivables account has been held with a deduction for a provision for bad debts, as long as provided for.

4. Reserves and funds

The total assets are available for use for YiP's projects. The continuity reserve is currently at € 238.837. YiP's Supervisory Board has set the Continuity reserve at a minimum of € 200.000 intended to cover Housing and Personnel costs for a period of one year.

5. Project obligations

Project obligations and spending on objectives is processed after a contractual subsidy commitment has taken place. The obligation for subsidies provided to partner organisations for running projects is the balance of contracts actually concluded with partner organisations less the advance funding for these partner organisations. Once the definitive approval for the project report has been provided to adopt the financial statements, any differences are settled and processed in the financial statements.

6. Foreign currency

Transactions in foreign currency are converted into euros at the exchange rate on the transaction date. At the end of the financial year all assets and liabilities in foreign currencies are converted into euros at the final exchange rate at the balance sheet date. The ensuing exchange results are processed in the statement of income and expenditure.

7. Donations and general gifts

Donations and general gifts are justified in the year when they were made.

8. Subsidies and special gifts

This income is allocated based on the realised indirect and direct spending on the objectives within the framework set by the subsidy decision.

9. Charging on of costs

Objectives fall into two groups at YiP: Re-integration and Public support. Also there are costs allocated to fundraising and costs for management and administration. Personnel costs is allocated to these groups based on time spent and projects assigned to staff. Housing, communication and office costs are allocated based on the distribution of the personnel costs regarding the cost categories groups Objectives, Fundraising and Admin.



Young in Prison Foundation
De Kempenaerstraat 11 B
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INDEPENDENT AUDITOR'S REPORT

To: the Board and management of Young in Prison Foundation

Our opinion

The summary financial statements of Young in Prison Foundation based in Amsterdam are derived from the audited financial statements 2019 of Young in Prison Foundation. In our opinion, the accompanying summary financial statements are consistent, in all material respects, with the audited financial statements 2019 of Young in Prison Foundation on the basis described in the 'Accounting principles for valuation and determination of results' (page 29-30).

The summary financial statements comprise:

1. the balance sheet as at 31 December 2019;
2. the statement of income and expenditure;
3. the explanation of expenditure;
4. the cash flow statement and the notes comprising a summary of the accounting policies.

Summary financial statements

The summary financial statements do not contain all the disclosures required by the Guidelines for annual reporting of the Dutch Accounting Standards Board, especially Guideline for annual reporting 650 "Fundraising Organizations". Reading the summary financial statements and our report thereon, therefore, is not a substitute for reading the audited financial statements of Young in Prison Foundation and our auditor's report thereon.

The audited financial statements and our auditor's report thereon

We expressed an unmodified audit opinion on the audited financial statements 2019 of Young in Prison Foundation in our auditor's report of 29 June 2020.

Responsibilities of the board

The Board is responsible for the preparation of the summary financial statements on the basis described in the 'Accounting principles for valuation and determination of results' (page 29-30).

Our responsibilities

Our responsibility is to express an opinion on whether summary financial statements are consistent, in all material respects, with the audited financial statements based on our procedures, which we conducted in accordance with Dutch law, including the Dutch Standard 810 'Opdrachten om te rapporteren betreffende samengevatte financiële overzichten' (Engagements to report on summary financial statements).

Was signed in Slidrecht, 29 June 2020.

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Young in Prison Foundation (Netherlands)
Annual Report 2019 (Summarized Financial Report)

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